

## Main Grants 2017-18 report

<b>Name of organisation</b>	Deptford X
<b>Date of meeting</b>	6 Sept 2016
<b>Names and positions of attendees</b>	Patrick Henry – Director, Deptford X Paul Canty – Chair of Board, Deptford X Andy Thomas – Cultural Development Manager, London Borough of Lewisham Nancy Stridgen – Cultural Development Officer, London Borough of Lewisham

<b>Group Name: Deptford X</b>	<b>Total</b>	<b>Q1</b>	<b>Q2</b>	<b>Q3</b>	<b>Q4</b>					
Total funding received 2015-16	<b>£7,500</b>	N/A	2,500	2,500	2,500					
Total funding to be received 2016-17	<b>£10,000</b>	2,500	2,500	2,500	2,500					
<b>Outcomes</b>	<p>(1) Lewisham is recognised as a destination for high quality visual arts.                      (2) People have increased their understanding, knowledge and appreciation of the visual arts.                      (3) Arts participation has widened (those less likely to engage in the arts)                      (4) More people view Lewisham as a positive place to live and improved well-being through access to the arts.</p>									
<b>Outputs:</b>	2015-16 Target	2015-16 Q2	2015-16 Q3	2015-16 Q4	2015-16 Total	% Achieved	2016-17 Target	2016-17 Q1	2016-17 Q2	% Achieved TD
1. Number of 'lead' artists and 'associate' artists	1	1	1	1	1	100%	5	5		100%
2. Number of 'associate' artists	3	50	50	50	50	1667%	5	5		100%
3. Number of Fringe Artists working on Deptford X	30	48	48	48	48	160%	40	44		110%

4. Number of Exhibitions (venue)	30	30	30	30	30	107%	n/a	n/a	Quarterly outputs changed for 2016 and increased	
5. Number of Installations (public domain)	15	18	18	18	18	120%	n/a	n/a		
6. Number of Visitors	17,500	17,716	17,716	17,716	17,716	101%	n/a	n/a		
7. Percentage of Visitors from outside SE8	50%	68%	68%	68%	68%	136%	n/a	n/a		“
8. Percentage of visitors rating standard of work as extremely high, high or good	80%	87%	87%	87%	87%	109%	n/a	n/a		“
9. Positive mentions in the press	5	8	8	8	8	160%	n/a	n/a	“	
10. Percentage of visitors that would like to return	80%	87%	87%	87%	87%	109%	n/a	n/a	“	
11. Number of participation projects	1	4	4	4	4	400%	12	0	Measured in Q2	
12. Number of participants	30	58	58	58	58	193%	125	0	Measured in Q2	
13. Number of events, tours or walks	20	20	20	20	20	100%	n/a	n/a	“	
14. Number of volunteers	15	19	19	19	19	127%	15	0	Measured in Q2	
15. Percentage of participants who do NOT classify as 'White British'	20%	34%	34%	34%	34%	100% fig changed for 2016/17	n/a	n/a	To be changed for 2016/17	

## 1. Remove funding from under-performing groups/those performing least well

Have you achieved at least 90% of the agreed reporting outputs and outcomes in all quarters since the start of the programme?

The organisation has achieved all of its outcomes and outputs. Outcomes and outputs are being amended for 2016/17 to better represent the change of Deptford X's provision (see below).

17,700 visitors experienced Deptford X in 2015. Deptford X are in a transition period, from an annual festival run by a board and temporary festival manager to a year round arts organisation with a venue and permanent part-time Director. In 2016 the organisation has worked on piloting a new direction for the festival and they plan to expand their projects and programming, reaching more Lewisham residents and also bringing in audiences from outside the borough into Deptford year round.

Deptford X received £7,500 for the financial year 15/16. The festival budget without core staffing or utilities is £21K therefore outputs are reliant on other funding sources.

Have you achieved all of the wider outcomes outlined in the initial grant application?

The organisation has achieved all of its wider outcomes.

### **(3) Arts participation has widened (those less likely to engage in the arts)**

Work will continue with the organisation to increase the reach to those that do not normally engage with the arts via education and participation projects and the main festival programme.

Changes in the organisation includes the support and promotion of 5 emerging artists rather than working with one established artist annually. Deptford X also plans to be the organisers of better support and working between Goldsmiths University, local artists and galleries and studios in Deptford and New Cross.

If no to either of the above:

- what are the mitigating factors?
- what plans are in place for improving performance?
- what progress has been made against actions agreed with your Development Officer?

N/A

What local support/evidence of need can you identify for the work you are undertaking?

Deptford X is in its 18<sup>th</sup> year of producing a visual arts festival and the festival has grown in size during that time. There is ongoing demand for opportunities for local artists to have a platform to exhibit and for audience members to have the opportunity to experience exhibitions both in venues and in the public realm. Also an above average percentage of the population in New Cross and Deptford are practicing artists.

## 2. Negotiate reductions and seek alternative funding streams

Are there any proposals that you can put forward that will deliver significant saving against current expenditure? This can include capital investment to change your delivery/business model.

Deptford X's business model has been changed under the new Director in 2016 to be more efficient. It was expressed that no savings (whilst delivering the same outputs) can be made due to the small part-time staffing team.

The space in Brookmill Road allows earned income for the organisation and a year round presence, studio space, gallery and performance space.

What alternative funding streams are you already pursuing?

The organisation is working on or already benefits from the funding sources below, though they have allocated spend and do not replace Lewisham funding:

- Developers; Anthology and Galliard
- Arts Council England
- Studio hires
- Individual giving
- Room Hire/Studio Hire - Brookmill Road

Are there any other funding streams that you can identify that the council can support you to access?

Officers will support the organisation with information on Section 106/CIL funding and Local Assembly funding for New Cross and Evelyn to increase participation and reach.

### 3. Work with groups to consider mergers or asset sharing

Are there any organisations doing similar work to you in the borough who you may consider sharing resources or merging with? Who have you considered/approached?

It was discussed that the new model for Deptford X involves closer partnerships with Goldsmiths and local galleries and studios and that new partnerships are being looked into currently.

Deptford X stated that it is not appropriate to merge as an organisation with any of the partners but work is being undertaken to look at sharing resources and making best use of the geographic closeness.

Are there other groups in the local area that you could share resources with even if they are delivering a different type of service? Again, who have you considered/approached?

Please see above.

What support might you need to move these suggestions forward?

N/A.

#### 4. Pro-rata reductions across all groups

What would a 25% cut in your grants look like in service delivery terms? What are the wider impacts?

The organisation stated that the evidence of financial support from Lewisham Council is integral to gaining support from outside sources including the Arts Council and developer support.

The organisation recognise the need to build capacity to allow staff members to have the time to write funding bids and that reducing capacity at this time could impact a further loss of funds.

Have you modelled this cut and developed an action plan for its implementation?

Not at this time.

#### Conclusion

##### **Any other comments / areas discussed**

##### **Organisational changes**

Deptford X are in a transition period, from an annual festival to a year round arts organisation with a venue. The organisation leases their new venue in Brookmill Road containing an office, gallery, artist studio space and hireable space and they are planning to expand their reach to the borough all year round.

The high quality work completed this year has been well planned and considered and when fully realised will allow Deptford X to have a larger impact on Lewisham.

##### **Conclusion and recommendation**

Deptford X overachieved all outputs and outcomes for 2015/16 and are predicted to achieve outputs and outcomes for 2016/17.

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It was discussed that the new model for Deptford X involves closer partnerships with Goldsmiths and local galleries and studios and that new partnerships are being looked into currently.

It is recommended that Deptford X receive a pro-rata cut.

Equalities groups disproportionately impacted by recommendations

Ethnicity:		Pregnancy / Maternity:	
Gender:		Marriage & Civil Partnerships:	
Age:		Sexual orientation:	
Disability:		Gender reassignment:	
Religion / Belief:			

Commentary and potential mitigations:

The organisation is funded to deliver generic services and no specific equalities group are therefore affected disproportionately.