

Main Grants 2017-18 report

Name of organisation	Second Wave Youth Arts
Date of meeting	29 Sept 2016
Names and positions of attendees	Phil Turner – External Relations and Development, Second Wave Youth Arts Ann Considine – Artistic and Project Director, Second Wave Youth Arts Cheryl Brown – Chair of Trustees, Second Wave Youth Arts Andy Thomas – Cultural Development Manager, London Borough of Lewisham Nancy Stridgen – Cultural Development Officer, London Borough of Lewisham

Group Name: Second Wave Youth Arts	Total	Q1	Q2	Q3	Q4
Total funding received 2015-16	£39,843		8,898	8,899	8,898
WATAS Widening Access to Arts & Sports	26,695	-			
WATAS			4,383	4,382	4,383
SCC Stronger Cohesive Communities	13,148 SCC				
Total funding received 2015-16	£53,124	8,898	8,898	8,898	8,898
WATAS Widening Access to Arts & Sports	35,592				
WATAS		4,383	4,383	4,383	4,383
SCC Stronger Cohesive Communities	17,532 SCC				

Outcomes	<p>Widening Access to Arts and Sports</p> <ol style="list-style-type: none"> 1. Increase participation in youth cultural activities and community arts. 2. Provide progression pathways in creative learning and skills development. 3. Develop outreach initiatives in community settings. 4. Develop youth arts process as vehicle for increasing community safety, social responsibility, resilience & well-being. 5. Build inter-generational participation. 6. Create new volunteering & training opportunities for young people. 7. Create flexible opportunities for youth employment at Second Wave. 8. Promote active citizenship, leadership skills, and community cohesion in Lewisham. <p>Strong Cohesive Communities</p> <ol style="list-style-type: none"> 9. Build inclusion and social cohesion in Lewisham through an innovative networking approach. 10. Strengthen borough wide collaboration through cost-effective, cross-sector partnership work. 11. Develop outreach initiatives in community settings in response to changing needs. 				

Outputs:	12. Develop Second Wave as vehicle for increasing community safety, social responsibility, resilience & well-being. 13. Build best practice in inter-generational participation and the sharing of skills. 14. Create new volunteering & training opportunities for young people and widen access to these opportunities. 15. Create flexible opportunities for youth employment at Second Wave and widen access to these opportunities. 16. Promote new approaches to active citizenship, networking skills and community leadership for young people in the borough.									
	2015-16 Target	2015-16 Q2	2015-16 Q3	2015-16 Q4	2015-16 Total	% Achieved	2016-17 Target	2016-17 Q1	2016-17 Q2	% Achieved TD
1. 72 youth arts workshops involving over 150 regular participants new users;	72	26	52	76	76	106%	20	20		100%
2. 9 platform performances for youth audiences of 360+ people (30% new users)	9	3	6	12	12	133%	3	3		100%
3. 15 learning support & creative skills sessions for 60+ participants	15	7	12	18	18	120%	5	5		100%
4. 15 outreach sessions involving 300+ local people in community settings	15	8	14	16	16	107%	5	4		80% to be weighted in other Q's
5. 16 training and support sessions for 30 young volunteers	16	8	14	16	16	107%	5	5		100%
6. 9 drama performances for intergenerational audiences of 450+ people (40% new users)	9	4	8	10	10	111%	3	3		100%
7. 3 social action projects for 30 young volunteers	3	3	4	5	5	167%	1	2		200%
8. 15 training and support sessions for 18+ young workshop leaders	15	9	15	20	20	133%	5	4		80% to be weighted in other Q's
9. 12 work placements, traineeships and employment opportunities for young people at Second Wave	12	5	10	15	15	125%	5	6		120%
10. 3 intergenerational outreach events for 100+ local new users	3	2	4	5	5	167%	1	1		100%

11. 40 inclusive community safety workshops involving 150 regular participants & 75+ new users	40	14	26	42	42	105%	12	12		100%
12. 8 outreach/partnership events for 360+ people in different parts of the borough (50% new users)	8	3	6	9	9	113%	3	2		66% to be weighted in other Q's
13. 18 support sessions involving 36+ young women	18	12	12	18	18	100%	5	5		100%
14. 6 speakeasy and symposium events for intergenerational audiences of 300+ people (40% new users)	6	2	4	6	6	100%	2	2		100%
15. 16 training sessions for 30 young volunteers	16	10	14	18	18	100%	5	6		120%
16. 3 action research projects for 30 young volunteers	3	2	2	3	3	100%	1	1		100%
17. 15 training and support sessions for 18+ young community leaders	15	9	14	18	18	120%	5	5		100%
18. 18 learning support & networking skills sessions for 50+ participants	18	7	15	18	18	100%	6	5		83% to be weighted in other Q's

1. Remove funding from under-performing groups/those performing least well

Have you achieved at least 90% of the agreed reporting outputs and outcomes in all quarters since the start of the programme?

Second Wave Youth Arts (SW) has exceeded targets across 'Widening Access to Arts' and 'Strong and Cohesive Communities' over the 2015/16 monitoring period.

Second Wave has had a successful year due to the quality of the work and programming in-house and within the new schools outreach programme. 175 young people were regularly engaged with Second Wave via both areas of programming.

Wider Community

5 intergenerational outreach events were completed in 2016/17 in excess of the target of 3.

Volunteering Progression and Employment

SW have enabled volunteering opportunities to 42 young people, 12 young people have been given work experience placements and 12 young people have been employed by Second Wave in this period.

Have you achieved all of the wider outcomes outlined in the initial grant application?

Widening Access to Arts

It is considered that outcomes have been over achieved for age ranges 11-16 and 17-24. Those aged 25+ have also been regularly engaging with Second Wave via intergenerational work. Second Wave have worked in Deptford Green School and Conisborough College in this period and have employed local young people to help lead outreach to schools. This high quality schools programme will be increased from 2 schools to 6 schools in the 16/17 period.

Strong Cohesive Communities

Outcomes have also been over achieved in this time period. Second Wave have been a lead organisation in the Lewisham Hate Crime Steering Group and there has been strong programming with the Metropolitan Police. Young people have worked with officers via the 'Critical Encounters' programme to build understanding of each other's experience and act as advisors on 'Stop and Search' and 'Direct Entry' in partnership with the Stephen Laurence Centre. (Direct Entry is a project working with senior officers who are newly recruited to the police force.)

The high quality Home Office 'Prevent' programming has been substantial across this time period and relates to both themes allowing access to arts whilst educating and informing young people about the dangers and routes to radicalisation and social media issues for young people.

If no to either of the above:

- what are the mitigating factors?
- what plans are in place for improving performance?
- what progress has been made against actions agreed with your Development Officer?

N/A.

What local support/evidence of need can you identify for the work you are undertaking?

Second Wave's programming responds to the needs of local young people and allows them to develop their potential.

It was discussed that many young people engaged with SW have challenging home lives and turn to Second Wave in crisis situations. Engagement with SW allows a secure constant in their lives outside of school hours and strong pastoral care.

The provision is free for over 16's (£2 a session for 11-16 year olds).

Case studies evidence how involvement allows stresses to be expressed and builds personal responsibility and responsibility for others and increases opportunities for positive progression routes.

2. Negotiate reductions and seek alternative funding streams

Are there any proposals that you can put forward that will deliver significant saving against current expenditure? This can include capital investment to change your delivery/business model.

The organisation stated that efficiencies had been made over the last 4 years and there were no areas to realise further savings. It was stated that staff members are flexible and work often on a sessional basis. Volunteers are utilised and supported with training and board members contribute significantly for free.

What alternative funding streams are you already pursuing?

The following funding streams are designated for specific projects and would not realise savings from the Lewisham Main Grant:

- Home Office – Prevent
- Children in Need
- Earned income via schools programme large increase in 15/16
- Earned income via hires
- Partnership bids are being written currently

Are there any other funding streams that you can identify that the council can support you to access?

Lewisham Officers will work to support Second Wave to support the following funding streams:

- Home Office applications
- Section 106/CIL
- Deptford Challenge Trust

3. Work with groups to consider mergers or asset sharing

Are there any organisations doing similar work to you in the borough who you may consider sharing resources or merging with? Who have you considered/approached?

It was stated that a merger would not be appropriate or realise savings at this time. Partnership work is being carried out by the organisation and resources are being received via free training from SLAM and the VAWG Forum.

Are there other groups in the local area that you could share resources with even if they are delivering a different type of service? Again, who have you considered/approached?

The organisation is already working with

- Afghan and Central Asian Association
- Somali and Somaliland Community in Lewisham (SSLC)
- Stephen Lawrence Centre
- Metropolitan Police

What support might you need to move these suggestions forward?

N/A

4. Pro-rata reductions across all groups

What would a 25% cut in your grants look like in service delivery terms? What are the wider impacts?

The organisation stated that there is no current replacement for a cut of Lewisham funding and that any cut would lead to a reduction of delivery in the borough as there are no further efficiencies to be made.

The organisation stated that they are working to expand their outreach programme, and a cut in investment could hamper this growth and reduce employment and development opportunities for local young people.

Have you modelled this cut and developed an action plan for its implementation?

It was stated that a cut has not been modelled, but that the organisation would continue to fundraise.

Conclusion

Any other comments / areas discussed

Pastoral care and involvement with other agencies

It was discussed that staff are professionally trained to offer support and involvement of agencies for young people's issues. This can include domestic violence, street violence and crime enforcement, young women's safety and empowerment and homelessness. Case studies show that Second Wave can be the only group of trusted adults in some of the participants' lives and a very important part of their development and life chances.

Influence and representation of Lewisham's young people

Young people have represented Lewisham in this time period at Second Wave via the Critical Encounters programme and the 'Direct Entry' scheme as detailed above, but also at the House of Lords, House of Commons and New Scotland Yard. They have been key in informing police on young people's viewpoint and stresses and fostering a better understanding between young people and the police.

New Outreach to other geographic areas of borough

Work on the Home Office 'Prevent' programme has allowed young people to perform and lead discussions via the 'Shadow Games' performance on radicalisation. Workshops around the performance and discussions on violence and young people have outreached into 2 Secondary schools. This will increase to 6 schools across the borough in 2016/17, which is a large change for SW. Earned income has increased from £5K to £26K in this period.

Conclusion and recommendation

Second Wave Youth Arts over achieved outputs and outcomes for 2015/16 and are predicted to over achieve outputs and outcomes for 2016/17.

The organisation stated that there is no current replacement for a cut of Lewisham funding and that any cut would lead to a reduction of delivery in the borough as there are no further efficiencies to be made. Officers will work with the organisation to develop an action plan to address the effect of a pro-rata cut.

It is recommended that Second Wave Youth Arts receive a pro-rata cut.

Equalities groups disproportionately impacted by recommendations**Ethnicity, Gender and Age**

Ethnicity:	x	Pregnancy / Maternity:	
Gender:	x	Marriage & Civil Partnerships:	
Age:	x	Sexual orientation:	
Disability:		Gender reassignment:	
Religion / Belief:			

Commentary and potential mitigations:

Second Wave's provision for young people is representative of its local area in Deptford, which has a high percentage of young people who are BAME. Programming also specifically supports young women's safety, wellbeing and progression. The recommendation will therefore have a disproportionate impact on age, ethnicity and gender.

Officers will work with the organisation to develop an action plan to mitigate against the impact of a cut.