

List of Objections

Objector 1:

From: >

Sent: Thursday, September 12, 2024 9:52 PM

To: Obazee, Kennedy <kennedy.obazee@lewisham.gov.uk>

Subject: RE: New Premises Licence Application: Blackheath Creatives, 16 – 18 Montpelier Vale, London, SE3 0TA

Dear Kennedy,

Thank you for your email.

In line with my previous objection, I would like to raise an objection to this music/alcohol licence to be approved. I have attached a video taken last Saturday from my balcony. I am studying a post graduate and my work also entails Saturday working at home. The music is loud and intrusive. It will truly do a disservice to the local area and some of us will consider moving because of it.

I hope our objection will be taken seriously.

Kind Regards

xxxxx

Objector 1 previous email:

From: >

Sent: Friday, August 23, 2024 7:38 PM

To: Licensing <Licensing@lewisham.gov.uk>

Subject: Oppose Licensing application- Blackheath Creatives

Hello,

I have been a tenant of xxxxxxxx for almost 9 years. I love the peace and quiet of Blackheath though in the last couple of years, anti social behaviour has been on the rise. We often have young kads drinking and smoking marijuana in the car park and on the stairs leading to Wemyss Road. We also recently had a car drive into the fence outside the entrance of our flats which destroyed the fencing and it looks quite unkempt.

Therefore it is with dread that I have read about the licensing application. Our Sundays are already disrupted with the music which we can hear word for word given our location. I would consider leaving the area if this license is approved.

I hope the local residents view will be taken into consideration.

Yours Sincerely

xxxxx

Objector 2:

From: >

Sent: Thursday, September 12, 2024 8:34 PM

To: Obazee, Kennedy <kennedy.obazee@lewisham.gov.uk>

Cc: Licensing <Licensing@lewisham.gov.uk>

Subject: Re: New Premises Licence Application: Blackheath Creatives, 16 – 18 Montpelier Vale, London, SE3 0TA

Dear Kennedy Obazee.

Thank you for your recent email regarding Blackheath Creative's recent application for a new premises licence.

I have just read the amended application, which you attached to your email, and I must admit that it has left me with a strong sense of incredulity. It is already bad enough that we have to endure the noise nuisance that emanates from Blackheath Creatives every Sunday (and the occasional Saturday too) when it holds it's open air live music events.

As I stated in my previous email to you, a number of complaints were lodged with Lewisham Council last year about the annoyance and stress that these events have caused myself and many of my neighbours.

I understood that Blackheath Creatives had been visited by at least one representative from the council on several occasions following these complaints, and that that they were ultimately informed to desist from playing amplified music in their garden, as it was disturbing many of the neighbours in the surrounding residential area.

The music is loud and intrusive and can be heard even when I close my windows and doors. Furthermore, although my flat has a private balcony, I feel that I have been deprived of enjoying its benefits every Sunday (and the occasional Saturday) since the live events began.

Considering the objections that were raised previously, I do not understand how Blackheath Creatives now feel that it would be okay to increase the number of events that they currently put on, as well as extending the times that they are on for.

Furthermore, there is nothing diverse about the music that they play, and they definitely do not cater for people from diverse cultural and social backgrounds. In fact, I doubt that their most regular performer would find many (if any) bookings anywhere other than at Blackheath Creatives. In my humble opinion, he is absolutely dreadful.

Unfortunately, as I am one of the local residents who will inevitably be adversely affected by any further live events, put on by Blackheath Creatives, I feel that I must object to their application for a new premises licence.

Thank you for your attention.

Yours sincerely

Objector 2 previous email

From: xxxxxx>
Sent: Thursday, September 5, 2024 8:57 PM
To: Licensing <Licensing@lewisham.gov.uk>
Cc: Obazee, Kennedy <kennedy.obazee@lewisham.gov.uk>
Subject:

To whom it may concern.

I am emailing you to voice my objection to the recent application that has been submitted to you, by Claire Mary Swindale, on behalf of Blackheath Creative Arts, for a new/variation of premises licence.

These premises are already well known to me due to the noise nuisance that they generate every Sunday afternoon, when they play amplified live music in an open space outside the back of their shop.

Their live music events have been ongoing for more than two years now, despite objections from me and my neighbours being lodged with the London Borough of Lewisham's Noise Abatement Team in 2023.

The music is loud and intrusive and can be heard even when I close my windows and doors. Furthermore, although my flat has a private balcony, I feel that I have been deprived of enjoying its benefits every Sunday since the live events began. In fact, there have been many Sunday afternoons when I have felt compelled to vacate my flat and spend the afternoon elsewhere.

For these reasons I feel that I have no choice other than to object to this latest application from Blackheath Creative Arts.

Thank you in advance for your attention

Yours sincerely

Xxxxxx

Objector 3:

From: >
Sent: Thursday, September 12, 2024 3:00 PM
To: Obazee, Kennedy <kennedy.obazee@lewisham.gov.uk>
Subject: Re: New Premises Licence Application: Blackheath Creatives, 16 – 18 Montpelier Vale, London, SE3 0TA

Dear Kennedy,

I am writing to formally object to the resubmitted premises license application for Blackheath Creatives at 16 – 18 Montpelier Vale, SE3 0TA. My previous objection, submitted in response to the initial application, remains relevant to this new submission, with additional concerns arising from the amended hours and activities.

As a resident on the ground floor of the xxxxxxx, I have already experienced significant disruption from the loud music played by Blackheath Creatives, particularly when it is live and outdoors.

Despite closing all my windows and balcony doors, the noise still permeates my home, making it difficult to enjoy any peace and quiet, or even hear my television. This level of noise pollution is unacceptable, especially as I am about to give birth via C-section tomorrow.

The proposed hours and duration of these activities are entirely inappropriate for a residential area, and I strongly object to any permission being granted for outdoor music.

Additionally, I object to the sale of alcohol at these premises. There have been multiple instances of individuals entering the private outdoor property of the Point Building through the garden door of Blackheath Creatives. People often linger in the car park area near my windows, drinking and creating excessive noise, which is both disruptive and concerning.

Furthermore, there have been two break-ins at the Point Flats within the past six months, with our front door being completely smashed during both of these incidents (crime number: 01/705762/24). The presence of a licensed premises selling alcohol in such close proximity only exacerbates these security concerns, making me and my young family feel unsafe.

In light of these issues, I strongly urge you to reject this application. The proposed licensable activities are likely to cause significant disruption to local residents and pose a risk to our safety and well-being.

Thank you for considering my objection.

Sincerely,

Objector 3 previous email

From: >

Sent: Sunday, August 25, 2024 3:13 PM

To: Licensing <Licensing@lewisham.gov.uk>

Subject: Opposing Blackheath Creatives Live Music Licence

Hello,

I am a resident at xxxxxx and I would like to strongly oppose the Blackheath Creatives license for live music and alcohol every weekday except Mondays as it will be too loud and disruptive for me and other local residents.

Many thanks,

Xxxxxx

Objector 4:

From: <xx

Sent: Friday, September 13, 2024 2:59 PM

To: Obazee, Kennedy <kennedy.obazee@lewisham.gov.uk>

Subject: Re: New Premises Licence Application: Blackheath Creatives, 16 – 18 Montpelier Vale, London, SE3 0TA

Dear Sir/Madam

I live at xxx

I object strongly to the licence application on the following grounds:

1. the music was recently played outside and is disturbing and disruptive to the reasonable enjoyment of living in my house and using my garden
2. Blackheath already has a significant number of premises from which alcohol can be bought and consumed - we are already disturbed by drunk revellers shouting and screaming as they meander up Wemyss Road, after consuming alcohol - further licensed premises will add to this problem
3. in particular, drunk/ drugged people congregate already outside Point House in Wemyss Road, with no regard to disturbing residents and no apparent action taken by the Council - further licensed premises will surely add to this problem

In addition, I object to the current playing of music and selling of alcohol that is currently taking place. The Council accepts that a licence is required, as does the applicant. A licence has not been provided. Accordingly, I request and require that the Council ensures that no further music be played outside or alcohol be sold.

I look forward to hearing from you.

Yours

xxxxxx

Objector 5:

From: >

Sent: Monday, September 16, 2024 8:06 PM

To: Obazee, Kennedy <kennedy.obazee@lewisham.gov.uk>

Subject: Re: New Premises Licence Application: Blackheath Creatives, 16 – 18 Montpelier Vale, London, SE3 0TA

Hi Kennedy, thank you again for keeping me in the loop.

I object to the Sale of alcohol for consumption On and Off the premises. My continued concern is that the rubbish is being placed in my bins (clearly marked xx & xx) following the current weekend events. There are commercial rubbish bins available for Creative Pop-Up however despite myself and the managing agents informing the licensee she continues to use mine, and just last week saw her dragging two of my bins to the premises of number 16. This causes me issues as I have no place to put my rubbish.

Noise levels is another concern of mine and security. On many occasions patrons of the shop wander up to the residential private area - this needs to be managed better.

Sale of alcohol for consumption On and Off the premises

17:00 – 22:00 Thursday - Friday

13:00 – 22:00 Saturday

12:00 – 21 Sunday

I object to the current live music that is currently being played in the evenings and I do ask for the council to intervene. The premise is not a recording studio and there isn't any sound-proofing at all. The vibrations from the drums is awful and I have pets.

Live Music(Indoors and Outdoors)

17:00 – 21:00 Wednesday- Friday

09:30 – 21:00 Saturday – Sunday

I object to the Plays, Dance, Films (Outdoors) on Thursdays and Sundays. I do ask how the volume of people are being managed and the exits they should use.

Plays, Dance, Films(Outdoors)

17:00 – 21:00 Thursday - Friday

09:30 – 21:00 Saturday – Sunday

To confirm main concerns; security, noise levels and refuse.

Kind regardsxxx

Objector 6:

Dear Licensing team,

Please kindly consider the below objection email sent to Mr Kennedy Obazee on September 18th regarding the new license application for the Blackheath Creatives premises submitted on September 9th 2024.

I included **new evidences** to illustrate the immediate proximity of the Blackheath Creatives garden, stage and exit doors to my flat and give you a better understanding of the impact of the noise and other nuisances.

=> Could you please kindly confirm reception of my objection and if a hearing will be organised to attend?

In addition I have noticed that several live music events took place recently (September 8th, 9th and 15th) at the premises and more are planned (6 Oct 12-8pm) in the garden. Based on the associated nuisances and as the premises does not yet has a license to organise such events, would it be possible for the Council to request the applicant to cancel these events (and any other similar events) in the interim period a decision in not made regarding the new license application?

RegardsBest Regards

xxx

Objector 6 objection email

----- Forwarded message -----

De : xx >

Date: mer. 18 sept. 2024 à 19:15

Subject: Re: New Premises Licence Application: Blackheath Creatives, 16 – 18 Montpelier Vale, London, SE3 0TA

To: Obazee, Kennedy <kennedy.obazee@lewisham.gov.uk>

Dear Kennedy,

I do confirm that I want to object to the new license application for the Blackheath Creatives premises submitted on September 9th 2024 and mentioned in your email. You will find enclosed the detail to explain my objection and the supporting evidences. I hope my objection will be received positively. Could you please kindly let me know if a hearing will be organised and if I can attend?

In addition I have noticed that several live music events took place recently (September 8th, 9th and 15th) at the premises and more are planned (29 Sept 12-8pm; 6 Oct 12-8pm) in the garden. Based on the associated nuisances and as the premises does not yet has a license to organise such events, would it be possible for the Council to request the applicant to cancel these events (and any other similar events) in the interim period a decision in not made regarding the new license application?

Best Regards

xxxxx

Objector 6 Statement:

Objection to the application of Claire Mary Swindale for the new/variation of "Blackheath Creatives" premises license requested on September 9th 2024

Dear Licensing team,

My name is xxxx and I am a resident of xxxx. I would like to submit an objection to the license application from xxxxx requested on September 9th 2024 which is related to Sale of alcohol for consumption On and Off the premises, Recorded Music (Indoors and Outdoors), Live Music (Indoors and Outdoors) and Plays, Dance, Films (Outdoors) for Blackheath Creatives premises located at 16 - 18 Montpelier Vale.

My objection is based on the following criteria:

- Prevention of crime and disorder
- Prevention of public nuisance
- Protection of children

Please kindly see below the rationale supporting my objection:

1/ The events with music, singing and/or video (live or recorded) hosted by the Blackheath creatives are creating public nuisance for the close by local residents including children and likely to encourage disorder:

- As local residents living few meters away from the premises, we are as of today negatively impacted by very loud music at the premises regularly on weekends. Due to the live music being played inside with the door opened and/or outside on the terrace at the rear of the premises that is right next door to our building (The Point), it is like one of your neighbours having a live band playing with a sound system similar to that you would imagine to be used for a small concert/festival. It is extremely disruptive and we can hear it during hours and hours from inside our flat even with the windows closed. Please kindly note I am enclosing evidence of recording taken to support this point.
- In addition to the noise of the music and songs, the people attending the events (outside seat approx. 50 pax) are creating additional noise nuisance as they are clapping, singing and shouting from the premises terrace which is adding to the music and singing noise disturbance.
- Contrary to what xxxxx explains in her application cover note, each time there is a live music event, some customers exit the premises terrace by the back gate and take the associated path that is also a direct access and entrances to many residential homes and just along our flats and windows, which creates further disturbances. I would like also to mention that I have seen also customers allowing to park their cars to the car park (adjoined to the back gate) the applicant and/or her staff are using to park ; as I am not sure this is allowed by the tenancy agreement of the premises.
- All the above described are disturbing and impacting myself and my 5 months baby's well- being and mental health, creating stress, difficulty to rest and sleep. It makes it very difficult for us to stay at home while these events are taking place and impossible to use our flat balcony.
- On one occasion a customer gestured to me whilst I was looking out of my window and this kind of behaviour will only be encouraged by regular alcohol consumption at the premises. As the garden is so close to my balcony and windows where customers have a direct view, it makes me feel extremely uncomfortable in my own home.

2/ The type of activities and associated hours and days requested with the new application, if granted, are going to worsen the above-described nuisances for local residents including children and are not consistent with the declaration of the applicant in her cover letter:

- The applicant is requesting to host more type of activities than the current license granted and most of them will be associated to loud music/singing/video indoor and outdoor [*Recorded Music (Indoors and Outdoors), Live Music (Indoors and Outdoors) and Plays, Dance, Films (Outdoors)*];
- The applicant is requesting such activities to be hosted during extensive hours:
 - o During the weekends [*9:30am to 21 Saturday and Sunday*] while this is the main time where local residents including children can enjoy time off at home and rest,
 - o During the week [*17:00 – 22:00 Thursday – Friday and 17:00 – 21:30 Thursday – Friday*] while this is the main time where local residents can enjoy time off at

- home after working and rest and sleep,
 - Post 5pm during the *week [17:00 – 22:00 Thursday – Friday and 17:00 – 21:30 Thursday – Friday]* while I am working from home having video and audio meeting still after 5pm so it will also be detrimental to my work efficiency and consequently potentially my financial situation.
- Finally, the applicant is requesting Sale of alcohol for consumption On and Off the premises during extensive days and hours (17:00 – 22:00 Thursday – Friday; 13:00 – 22:00 Saturday; 12:00 – 21 Sunday) and:
 - It is very likely to encourage even more noise nuisance, strong language and antisocial behaviours from the premises and the terrasse. My flat windows being only few meters away from the premises terrasse and door I am deeply concerned of the impact for me and for my child, especially in a context where our building has been vandalised twice in 8 months.
 - The amplitude of the days and hours requested by the applicant for Sale of alcohol for consumption is not consistent with the following declaration of the applicant in her cover letter (*“I don’t have any intention of making the shop into a ‘drinking venue’”*; *“We do like to offer customers the chance to bring a bottle of wine in on Sunday afternoon (covered by the Licence),”*; *“We may like to offer Prosecco with Afternoon Tea on Mother’s Day. I’m definitely not interested in having Bar.”*). Indeed, if the applicant was intending to do so, she would not need to request such extensive hours.
 - Recently, there have been an increasing number of live music events with longer hours and more are planned to be hosted (15 Sept 12-8pm; 29 Sept 12-8pm; 6 Oct 12-8pm), if there was no intention to serve alcohol during these events then the licence would not need to cover such extensive hours. It’s clear to see that if the licence was granted then alcohol consumption would be sold or “brought by customers”, in both cases still consumed at the premises on a very regular basis.

3/ If the license application is granted it will set a precedent for a potential future tenant of the

premises to take opportunity of the premises to sale alcohol and potentially to turn the place into a drinking venue as the application is covering extensive hours and days for Sale of alcohol for

consumption On and Off the premises and Live and Recorded Music (Indoors and Outdoors); making it unbearable to live next door to. I appreciate the desire for customers to enjoy nice music / creative time however I believe they should be hosted within suited premises equipped with adapted noise nuisance prevention system and inside the premises to limit the public nuisance for the local residents leaving peacefully nearby. In Blackheath there are already such premises (for example the conservatory and the associated cafe). They are also lot of premises where people can share a gathering with alcohol (several pubs and restaurants and bars).

To conclude,

- I would like to highlight that while the applicant is writing in her application cover letter she only wants to *“have happy revived village including a shop with inspiring*

pieces to see, buy, hear. A place where people are welcomed, enjoy their time, leave lifted and ideally have supported a sole-trader new to the world of retail", it seems that there is no consideration for the local resident's mental health and well-being that will be impacted both during weekdays and weekends during extensive hours while they are at their homes.

- I hope all the above to be carefully considered by the Licensing team while assessing the new application request to appreciate fully the severe consequence of granting such license ; some of the local residents might even be forced to move out a place acquired with hard work.

Please kindly confirm receipt of this representation and confirmation that Apartment xxxx oppose this application.

Best Regards,

xxxxxx.

Objector 7:

From: >

Sent: Wednesday, September 25, 2024 8:17 PM

To: Obazee, Kennedy <kennedy.obazee@lewisham.gov.uk>

Cc: Licensing <Licensing@lewisham.gov.uk>

Subject: Objection Blackheath Creatives new application

Dear Sir / Madam

We would like to oppose this application for the reasons stated below.

The new Application amends the days and hours over which licensable activities will take place. However, It would not appear to take account of the breadth of activities of the school and the hours over which they take place at evenings or weekends.

Public nuisance

Loud outdoor amplified music played at past events held at weekends has been hugely disturbing to residents. Blackheath Creatives has been given an Anti-Social Behaviour warning for exceeding permitted noise levels by Lewisham Council. Residents have continued to record noise levels of 86 db.

Crime and disorder

Regular outdoor events with alcohol may lead to vandalism and anti-social behaviour. in Blackheath Village.

Public safety

The small garden at the rear of Blackheath Creatives' premises is not suitable for large groups and raises potential safety issues.

Protecting our children

In addition to the potential impact on the school, nearby families will be impacted by loud music affecting children's play and rest times and possibly exposing them to anti-social behaviour.

Thank you for your consideration and attention to this important matter for our community.

Kind regards

xxxx

Objector 8:

From: >

Sent: Tuesday, October 1, 2024 7:31 AM

To: Licensing <Licensing@lewisham.gov.uk>

Subject: Objection to Premises Licensing Application for 16-18 Montpelier Vale, Blackheath

Dear Licensing Team,

I am writing to formally object to the premises licensing application submitted by Blackheath Creatives for 16-18 Montpelier Vale. As a resident of Blackheath Village, I have concerns that this application, if approved, could have a significant negative impact on our community and its peaceful character.

- I believe this application contravenes several key licensing objectives:
- 1. Prevention of Crime and Disorder:** Events involving alcohol, particularly those held outdoors, have the potential to lead to disorderly behaviour, public disturbances, and increased litter and vandalism in the area. The proposal to rent the outdoor space for private parties exacerbates these concerns, potentially attracting groups whose activities may be difficult to regulate.
 - 2. Prevention of Public Nuisance:** The proposed licensing hours for amplified music outdoors, five days a week, would result in significant noise pollution that will disrupt not only those living nearby but also other residents across Blackheath Village. The tranquility of our village is one of its defining features, and this application threatens to undermine that for the entire community.
 - 3. Public Safety:** The garden at the premises is not designed to accommodate large groups, and the limited exits present safety risks in the event of an emergency. This issue is especially concerning given the proposal to host outdoor events, which may result in overcrowding.
 - 4. Protection of Children from Harm:** The increased noise levels and potential anti-social behaviour could negatively affect families and children living in the area, who are entitled to a quiet and safe environment. The exposure to alcohol-related disturbances and noise is a concern for the well-being of children in our community.

In addition, there is a broader concern that if this license is granted, it could set a precedent for other venues in the village to apply for similar permissions, leading to a further escalation of noise and disruption.

For these reasons, I urge you to reject this application in order to preserve the peace, safety, and well-being of our community.

Thank you for considering my concerns.

Yours sincerely,

xxxx

Objector 9:

From: >

Sent: Tuesday, October 1, 2024 1:02 PM

To: Licensing <Licensing@lewisham.gov.uk>

Subject: Objection to Licensing Application for 16-18 Montpelier Vale – Blackheath Creatives

Dear Sir/Madam,

I am writing to formally object to the premises licence application for **16-18 Montpelier Vale** (submitted by Blackheath Creatives) on the grounds of **Prevention of Public Nuisance, Prevention of Crime and Disorder, and Public Safety**.

Although I do not live in xxxxxxx to the venue, I have personally witnessed the disruptive noise from outdoor events at this location while visiting friends nearby. The amplified live music was intrusive even from a distance, and it is concerning to imagine this becoming a regular occurrence if the licence is approved. Furthermore, I am deeply concerned about the wider implications this licence would create for the village if granted.

Noise Nuisance and Public Disruption

The proposal for amplified outdoor music will negatively affect the tranquillity for which Blackheath Village is known. Approving this licence would set a dangerous precedent, encouraging other venues in the area to follow suit, leading to more outdoor music and disturbances across the village. Noise levels from previous events at the venue have already been uncomfortably high, and allowing this to become a regular feature would significantly diminish the quality of life for residents, particularly those living closest to the premises.

Public Safety and Crime Concerns

The venue, while presenting itself as well-meaning, is not set up for such events or to accommodate large groups. The small garden area is not suitable for such gatherings, and there are serious concerns about how large crowds would be managed in an emergency—especially given the presence of vulnerable customers, as noted in the application. Furthermore, the venue is manned by volunteers, who may not be able to consistently meet the extended operating hours or fulfil the policing conditions for alcohol service in line with the Licensing Act. This creates a heightened risk of anti-social behaviour both on the premises and in the wider Blackheath Village area.

Unsuitability of the Application

While I fully support small independent businesses and wish to see them thrive in our community, this particular application is clearly unsuitable for the premises. The infrastructure and management of the venue are not equipped to handle the level of activity that would be permitted under this licence. The introduction of outdoor amplified music,

alcohol sales, and regular events would alter the peaceful and welcoming character of Blackheath Village and invite ongoing disruption.

In conclusion, I urge the licensing authority to reject this application. Blackheath Village thrives on its unique balance of community, tranquillity, and small independent businesses, but this application poses too great a risk to that balance. My concerns extend beyond immediate noise nuisance to the wider impact this licence could have on the village's atmosphere and future.

Thank you for considering my objection.

Yours sincerely,
xxxx

Objector 10:

From: >

Sent: Tuesday, October 1, 2024 6:20 PM

To: Obazee, Kennedy <kennedy.obazee@lewisham.gov.uk>

Subject: Re: New Premises Licence Application: Blackheath Creatives, 16 – 18 Montpelier Vale, London, SE3 0TA

Dear kennedy Obazee ,

I still object to the newly submitted application for the above for the outdoor use, we have been living with this outrageous noise for the last 4/5 years , so this is not new , from a school party where we had children screaming and host shouting , all amplified through a PA system for a couple of hours until 7 o'clock midweek , and various amounts of noise largely of course with the music events held ,which has been witnessed and agreed to be too loud by your anti social team . Blackheath creatives have said in there application that they have sound proof the stage ,there is absolutely no sound difference at all , but they have also said they check decibels levels , where a limiter would be used ,and that their music was not amplified which has proved to be misleading and untrue. I have attached a flyer that was put under the door entry informing us they had managed to ignore that they were a noise nuisance and applied for temporary events notice ,and we shouldn't live in a commercial area new to us ! We were the only ones to receive this flyer.

What also is going to be put in place to monitor alcohol brought in and sold at blackheath creatives as they can't afford staff, we already hear "more beer on stage " over the microphone and the audience get louder over the course of the event and the PA is always left on while clearing up takes place just to antagonise , and of course leaving the event, how is that going to be managed.

The garden event noise is excessive and invasive , and we can't get away from or chose what we have to listen to , we all should be able to enjoy our property without disturbance from loud music and event noise , the application for new premises licence for the garden use must not be allowed to succeed , and i appeal to the authority to consider the negative impact the noise from the creatives garden will have on the lives of all the residents that live around this shop/ garden venue .

The blackheath creatives have not engaged with any of the neighbours noise issues and haven't come to see the impact the noise has on them , they have been invited .

Regards

xxxx

Objector 11:

From: >

Sent: Tuesday, October 1, 2024 5:44 PM

To: Licensing <Licensing@lewisham.gov.uk>

Subject: Objection to Blackheath Creatives

Hello,

I am writing to formally object to Blackheath Creative's application for a premises license.

My primary concern is the location of the Garden, which is detached from the main premises only by a narrow path and situated in a residential area surrounded by approximately 30 properties. The noise generated from live music on weekends is excessively loud, reaching levels of 78 dB (see attached videos). This noise is incredibly disruptive, forcing residents like myself to vacate our homes during these times. It is unreasonable to allow Blackheath Creative to host live music on weekends, let alone extend these hours to five days a week.

Additionally, I am worried about public nuisance. The rear access to the Garden leads to a dark alleyway beside our property that customers use to exit Blackheath Creative's Garden at night. This increases the risk of anti-social behaviour, especially if patrons are intoxicated. Wemyss Road is a quiet residential street, in stark contrast to Montpelier Row, and such disturbances could significantly affect the quality of life for residents.

Given these concerns, I urge you to reconsider granting this licence to ensure the peace and safety of our community.

Thank you for your attention to this matter.

Best regards,

xxx

Objector 12

From: >

Sent: Friday, October 4, 2024 9:35 PM

To: Obazee, Kennedy <kennedy.obazee@lewisham.gov.uk>; Licensing <Licensing@lewisham.gov.uk>

Subject:

Dear Obazee,

Please find as follows:

Yours sincerely

xx

**OBJECTION TO PREMISES LICENSING APPLICATION BY 'BLACKHEATH
CREATIVES' 4TH OCTOBER 2024**

I have cut & paste my objections to the first application below, as they remain as relevant to the second application, given the very minor amendments made in the application.

My objections:

Noise pollution - Public nuisance - Public Safety - Crime & disorder -

Our building is just a few metres from the garden where the live music is to take place. During the SEN events held recently, the music pollution was intrusive to such a degree that apt 5 had to close windows to be able to listen and watch TV comfortably, the music level being so intrusive. Are all residents expected to close all windows for 40 hours a week during evenings and weekends to shut out the noise pollution?

The application says music in the garden from Wed - Fri 5pm to 9.30pm, Sat & Sun 9.30am - 9pm. Effectively, no apartment in the building will be able to enjoy the peace and tranquility that has always existed in our family and social time each week.

Patrons using the rear entrance, or going in and out to smoke, taxi collection, after hours public disruption outside our building will create further noise pollution beyond the stated hours in the application. This occurred during the SEN events.

Our evenings and weekends will be subjected to a level of noise pollution that will cause serious sleep deprivation to our young children, many of whom are sleeping by 7pm, and babies, during the day, and serious detriment to our enjoyment of our homes.

We already suffer from staff/patrons of the premises on our shared drive loitering, smoking, causing disruption in front of our building, this would be increased greatly by the application succeeding.

With the shared drive to the garden entrance/exit, with our building, there is no way of avoiding increased noise/disruption/incidents with loud/drunk/unruly patrons exciting and gathering outside our apartment building.

The garden/venue will simply unload patrons into Wemyss Road, surrounding properties, with the attendant issues that occur, littering, loud/rowdy behaviour, etc.

I have read carefully the covering letter provided. It is fundamentally a sales missive, it would be hardly anything else I accept. However, it is by the very omission of our concerns, residents adjacent to the venue, very disingenuous. Why should so many residents suffer a decrease in the quality of family life so that a 'happy, friendly crowd' be able to have live music parties, events, etc? Seems a very unfair proposition.

Blackheath does not need saving? Or being revived? It is hardly on life support? There is live music in the village, all contained within the venues. So the application is not providing anything unique apart from the outside music venue.

If 99% are supporting the application, they are not residents of our building, and others adjacent to the venue, perhaps the 99% live in nice quiet residential roads, not 3m from a live music venue?

2 Concerns -

Far from alleviating concerns this application is only a slight amendment of the first application, causing exactly the same concerns.

During the whole history of the venue, to my knowledge, either as Cafe Rouge, or Wheelers before, never has the garden or venue had a live music, or music licence, simply because it would be too intrusive, noise polluting, disruptive, and a degradation to the quality of life to residents, nothing has changed. Both businesses traded for many years without being a music venue.

Residents are entitled to enjoy their homes, children a peaceful and secure environment. The application if successful removes this enjoyment.

The only obvious beneficiary of a successful application would be the business, with increased turnover, profit, regardless of residents quality of life.

FULL CONCERNS TO APPLICATION 1 AND 2

Suggested Conditions – Blackheath Creatives, 16-18 Montpelier Vale, SE3 0TA

1. The premises shall install and maintain a comprehensive CCTV system. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorized officer throughout the preceding 31 day period. The CCTV system should be updated and maintained according to police recommendations.

NOTED – BUT NOT SIGNIFICANT TO MY OBJECTION

2. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public. This staff member must be able to show a Police or authorized council officer recent data or footage with the absolute minimum of delay when requested.

NOTED – BUT NOT SIGNIFICANT TO MY OBJECTION

3. A proof of age scheme, such as Challenge 25, must be operated at the premises where the only acceptable forms of identification are (recognised photographic identification cards, such as a driving license or passport / Holographical marked PASS scheme identification cards) appropriate signage must be displayed.

NOTED – BUT NOT SIGNIFICANT TO MY OBJECTION

4. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.

Inadequate, who will police the noise levels of leaving patrons? We experience noise from patrons of current bars/restaurants in the village when they return to their cars in Wemyss Road, no one ever polices or controls the noise.

5.No waste or recyclable materials, including bottles, shall be moved, removed from or placed in outside areas between (23.00) hours and (08.00) hours on the following day. Again this is inadequate, the bar will, just as it did when it was café rouge, and incarnations before, bin all the empty bottles in the large bins within 2/3 metres of our apartment windows at the end of each evening, because the private glass waste collection takes place between 0600 – 0800 each morning. We will again have the sound of crashing, breaking glass at midnight or later each day and again first thing in the morning. We have school children in our building, 3 – 11 year olds, many of whom are asleep by 7pm, and up to 11pm a couple metres away is the sound of breaking glass in a large commercial wheelie bin, effectively acting as a drum, amplifying the noise.

6.An incident log shall be kept at the premises, and made available on request to an authorized Local Authority or Police Officer, which will record the following:

- a) All crimes reported to the venue.
- b) All ejections of patrons.
- c) Any complaints received.
- d) Any incidents of disorder.
- e) All seizure of drugs or offensive weapons.
- f) Any faults in the CCTV system.
- g) Any refusal of the sale of alcohol.
- h) Any visit by a relevant authority or emergency service.

NOTED – BUT NOT SIGNIFICANT TO MY OBJECTION

7.The premises Licence Holder and/or Designated Premises Supervisor shall keep up to date policies and staff training records in relation to the following: Requirements of the challenge 25 scheme, drugs, identification & recognition of drunks, identification recognition and responsibilities of dealing with vulnerable persons and the correct procedures to be followed when refusing service. Regular training must be provided to all staff at least every six months, a record of the training will be maintained for at least twelve months.

NOTED – BUT NOT SIGNIFICANT TO MY OBJECTION

8. No recorded or live music to be played in the outside area past 21:00

Inadequate, children in the building, 3 metres from the garden. To reduce noise ingress into the apartments all windows would have to be closed, on it's own that would not negate noise pollution, only reduce, however, it would mean the occupants of every apartment would be very uncomfortable, and very hot, the building has no designed integral aircon, and planning restrictions does not allow for retrospective fitting of aircon units. The apartments have floor to ceiling glass walls, closing the windows are glass doors would create unhealthy levels of

internal temperatures. With a 25C ambient climate, with the 'greenhouse' of the glass walls, internal apartment temperature will be up to 33C, 30C ambient up to 38C, and so on. Consider the impact on residents, children, of being forced to close all windows to reduce noise pollution, and then have to worry about children suffering heatstroke.

9.All windows and doors must be kept shut whilst entertainment is in progress indoors except for the immediate entrance/egress of patrons.

This will not happen, the back doors will be left open continually, as they are the only ventilation apart from the front entrance for the venue. All the internal noise will bleed out and become/add to the noise pollution in the garden.

10.Use of the outside area is to cease at 22:00.

Again, children asleep at 7pm, but music going on until 9pm, people outside, talking, general 'crowd' noise until 10pm., then patrons entering and leaving via the garden entrance until 11pm plus, and leaving, hanging around until midnight, then glass disposal up to midnight/late, and then glass collection between 0600 – 0800. This leaves the residents with less than 6 hours of peaceful enjoyment of their property.

11.Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall be limited to (4) persons at any one time and must go to the front of the premises.

This is concerning, we have had an on-going issue with staff and patrons of businesses that have access to the shared drive to our building using the entrance to our parking, which is covered and provides protection from rain, smoking drugs, using drugs, during the day time and evenings. Please check with the Police, who have been called out many times. There will be a consequential increase in the same behaviour, given that our parking entrance is a few metres from the venue.

12.Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall not be permitted to take drinks or glass containers with them.

So can leave, sit in a parking entrance, in 2's, 3's or 4's or more, we have had up to 12 in the parking area. use drugs and then re-enter the venue and all is OK??

Police Attached Conditions: Blackheath Creatives

1. The premises shall install and maintain a comprehensive CCTV system. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorized officer throughout the preceding 31 day period. The CCTV system should be updated and maintained according to police recommendations. **NOTED – BUT NOT SIGNIFICANT TO MY OBJECTION**

2. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public. This staff member must be able to show a Police or authorized council officer recent data

or footage with the absolute minimum of delay when requested. The CCTV must cover all areas of the venue that the public have access to. There should be no obstructions to any internal camera that creates areas that are not wholly covered by CCTV, apart from within toilet cubicles and directly covering men's urinals. **NOTED – BUT NOT SIGNIFICANT TO MY OBJECTION**

3. A proof of age scheme, such as Challenge 25, must be operated at the premises where the only acceptable forms of identification are (recognised photographic identification cards, such as a driving license or passport / Holographical marked PASS scheme identification cards) appropriate signage must be displayed. **NOTED – BUT NOT SIGNIFICANT TO MY OBJECTION**

Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly. **Inadequate, who will police the noise levels of leaving patrons? We experience noise from patrons of current bars/restaurants in the village when they return to their cars in Wemyss Road, no one ever polices or controls the noise.**

4.

5. No waste or recyclable materials, including bottles, shall be moved, removed from or placed in outside areas between (23.00) hours and (08.00) hours on the following day. **Again this is inadequate, the bar will, just as it did when it was café rouge, and incarnations before, bin all the empty bottles in the large bins within 2/3 metres of our apartment windows at the end of each evening, because the private glass waste collection takes place between 0600 – 0800 each morning. We will again have the sound of crashing, breaking glass at midnight or later each day and again first thing in the morning. We have school children in our building, 3 – 11 year olds, many of whom are asleep by 7pm, and up to 11pm a couple metres away is the sound of breaking glass in a large commercial wheelie bin, effectively acting as a drum, amplifying the noise.**

6. An incident log shall be kept at the premises, and made available on request to an authorized Local Authority or Police Officer, which will record the following:

- a) All crimes reported to the venue.
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- c) Any complaints received.
- d) Any incidents of disorder.
- e) All seizure of drugs or offensive weapons.
- f) Any faults in the CCTV system.
- g) Any refusal of the sale of alcohol.
- h) Any visit by a relevant authority or emergency service.

NOTED – BUT NOT SIGNIFICANT TO MY OBJECTION 7. The premises Licence Holder and/or Designated Premises Supervisor shall keep up to date policies and staff training records in relation to the following: Requirements of the challenge 25 scheme, drugs, identification & recognition of drunks, identification recognition and responsibilities of dealing with vulnerable persons and the correct procedures to be followed when refusing service. Regular training must be provided to all staff at least every six months, a record of the training will be maintained for at least twelve months.

NOTED – BUT NOT SIGNIFICANT TO MY OBJECTION

No recorded or live music to be played in the outside area past 21:00 Inadequate, children in the building, 3 metres from the garden. To reduce noise ingress into the apartments all windows would have to be closed, on it's own that would not negate noise pollution, only reduce, however, it would mean the occupants of every apartment would be very uncomfortable, and very hot, the building has no designed integral aircon, and planning restrictions does not allow for retrospective fitting of aircon units. The apartments have floor to ceiling glass walls, closing the windows are glass doors would create unhealthy levels of internal temperatures. With a 25C ambient climate, with the 'greenhouse' of the glass walls, internal apartment temperature will be up to 33C, 30C ambient up to 38C, and so on. Consider the impact on residents, children, of being forced to close all windows to reduce noise pollution, and then have to worry about children suffering heatstroke.

9.All windows and doors must be kept shut whilst entertainment is in progress indoors except for the immediate entrance/egress of patrons. This will not happen, the back doors will be left open continually, as they are the only ventilation apart from the front entrance for the venue. All the internal noise will bleed out and become/add to the noise pollution in the garden.

7.

10.Use of the outside area is to cease at 22:00. Again, children asleep at 7pm, but music going on until 9pm, people outside, talking, general 'crowd' noise until 10pm., then patrons entering and leaving via the garden entrance until 11pm plus, and leaving, hanging around until midnight, then glass disposal up to midnight/later, and then glass collection between 0600 – 0800. This leaves the residents with less than 6 hours of peaceful enjoyment of their property.

11.Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall be limited to (4) persons at any one time and must go to the front of the premises. This is concerning, we have had an on-going issue with staff and patrons of businesses that have access to the shared drive to our building using the entrance to our parking, which is covered and provides protection from rain, smoking drugs, using drugs, during the day time and evenings. Please check with the Police, who have been called out many times. There will be a consequential increase in the same behaviour, given that our parking entrance is a few metres from the venue.

12.Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall not be permitted to take drinks or glass containers with them. So can leave, sit in a parking entrance, in 2's, 3's or 4's or more, we have had up to 12 in the parking area. use drugs and then re-enter the venue and all is OK??

13. A noise limiter must be fitted and maintained within the premises. The level of this meter must be set in accordance with required legislation and standards by a qualified sound engineer. The limiter must be sealed in such a way that no unauthorised person can tamper with it. The level should be set in the presence of an authorised officer of the Crime Enforcement and Regulation Service of the London Borough of Lewisham. No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device. The device should be calibrated annually and a record kept to be available for inspection by officers....How does the noise limiter within the premises reduce the noise pollution into our building from the bar/garden/music/patrons/smokers/drug users/glass bins/leaving, waiting for taxi's, waste collection, from 11am until past midnight from the bar, and 6am – 8am by the waste collectors. The bar is literally a few metres from all the apartments in our building.

14 .An appropriately qualified acoustic engineer must be engaged to carry out an acoustic report for both sound insulation, egress and dispersal with appropriate recommendations as to how statutory nuisance can be mitigated appropriately

GENERAL OVERVIEW

Whilst I recognise the suggested conditions have merit in terms of the venue internal operating standards, they do not address any of the issues and concerns of the residents of 5 Wemyss Road, frankly, the omission to address the concerns and objections raised by both documents serve only to heighten the concerns. It is evident that the noise pollution that the residents of 5 Wemyss road will suffer, and the consequential detrimental impact on both adults and especially children's health and wellbeing is being completely ignored and is not a consideration from with the council or Police?

I have lived in Blackheath since 1985. Today, it has many restaurants, bars, pubs, of which a sizable minority are struggling to survive, I support as many as practicable. This proposal however if successful will without doubt have a hugely detrimental impact on many lives, how is that either reasonable or fair?

xxx

Objectors 13 and 14 (objection expressed through Cllr Luke Warner, Blackheath Ward Councillor)

From:

Sent: Sunday, October 6, 2024 1:13 PM

To:

Cc:

Subject: Objection to Licence Application Blackheath Creatives, 16-18 Montpelier Vale

Dear xxxx

I hope you both are well.

Please see the attached letter concerning the licence application made by the following premises:

Blackheath Creatives, 16 – 18 Montpelier Vale, Blackheath Village, London, SE3 0TA

I ask you to please confirm receipt of this email and the letter, as well as letting me (and the cc'd residents,xxx and xxx) know when the hearing will take place.

Kind regards,

xxxxx

Letter from Cllr Luke Warner, Blackheath Ward Councillor

Dear xxx, xxx, and members of the Licensing Committee,

I trust this email finds you well.

I email to amplify objections that residents living close to the Blackheath Creatives have raised with me at my recent councillor surgery, concerning the above licensing application.

At my surgery yesterday, two representatives pointed to the following licensing objectives that they felt would not be upheld:

- Public safety
- Prevention of crime and disorder
- Prevention of public nuisance
- Protection of children from harm

Among their concerns were a sense that, while the applicant *might* not use all the times contained within the application, the fact that they *could* was unacceptable for those living in close proximity to the venue. The applicant has previously applied for a TEN, but before this ran events without a licence, leading to the involvement of the Anti-Social Behaviour team at the council; such a history, and evidence from audio recordings of loud music being played outdoors over summer have understandably led to worries among these objectors that the effect on residents will not be considered by the applicant after any licence is granted.

Indeed, having visited the site myself, it is clear that while the licensing policy refers to Blackheath Village as a local hub, many residents live very close to the venue and a potential route of egress (a dark, private road), makes objectors' concerns understandable. It is also understandable that young, local families neighbouring the property might be fearful of the negative impact of a large, proposed number of customers who have been drinking without the oversight of security staff in such a confined area.

Members of the committee will need to balance this application's positive impact on the local economy in a local hub with preventing potential nuisance, crime and disorder, and threats to public safety and children from harm. As councillors, we want our local businesses to be successful, though not to the detriment of the amenity and living conditions of residents. For this reason, the committee might consider incorporating additional conditions to prevent cumulative drinking, a more careful route of egress, and greater security provisions (such as CCTV or the license holder maintaining a physical presence whenever events occur).

I would like to finish this contribution by encouraging residents and the applicant to maintain a positive dialogue, both before the Licensing Committee hearing and after any decision that is made. We should all want our local businesses to do well, but equally need them to be considerate of the concerns of local residents. The objectors who have spoken to me have done so without expressing personal animosity, and so I hope this can be an opportunity to

ensure that the applicant and residents can have a more productive line of communication going forward.

xxxxxxx

Objector 15:

From: x

Sent: Monday, October 7, 2024 6:43 AM

To: Obazee, Kennedy <kennedy.obazee@lewisham.gov.uk>

Subject: Objection: New Premises Licence Application: Blackheath Creatives, 16 – 18 Montpelier Vale, London, SE3 0TA

Importance: High

Dear sir,

Thanks for the all the information provided and the aspirations of the applicant. I still do raise an objection for the reasons to any music, plays or dance at all on the premises, particularly **OUTDOORS**. The reasons below are in support;

- Over the last few months, the venue has staged some music outdoors and has been very loud, presumably done without a licences?
- Once the applicant is granted a licence which will be for the premises, it will set a precedent that the establishment is a musical venue for who ever takes up the premises in future
- The venue is enclosed within residential area as such any Live music with be a huge disruption of the local community

Whilst assurances has been given by the applicant, that does not provide any guarantees.

Let me know the next stages of this objections

xxxxx

Objector 16:

From: >

Sent: Sunday, October 6, 2024 9:50 PM

To: Licensing <Licensing@lewisham.gov.uk>

Subject: Objection to Premises licence application

Dear Licensing Team

RE: New/Variation of premises licence for Blackheath Creatives, 16-18 Montpelier Vale, Blackheath Village, London, SE3 0TA

I wish to object to the application from Blackheath Creatives for a new/variation of Premises Licence for Live and Recorded Music and the sale of Alcohol on and off premises. I understand that the licence is requesting the sale of alcohol and live/recorded music as well as other events for six days of the week.

My objection is based on my concern that this new licence may increase the possibility of public nuisance, disorder and noise for the many dwellings nearby, including my own - as well as having a potential negative impact on the Village as a whole.

I have lived at my address for 19 years and have always enjoyed the peace, tranquility and calm that the Village offers - especially on evenings and on Sunday's, when it is very important for families. It is rare to even be disturbed by the noise of traffic on most days and it is a special place in the borough for tranquility and calm.

Every human adult and child should have the right to a peaceful and tranquil home environment and I fear that this would be compromised should the premises be granted an Alcohol and Events licence on the terms requested.

Objection 1 : Noise

I am particularly concerned about noise nuisance, as this already happens occasionally when an entertainment event is held in the garden area of the shop. The use of a microphone and speakers in what is a relatively small garden space without soundproofing makes the noise and decibel level intolerable at times, especially as our road is usually very quiet and exclusively residential. If, by applying for this new licence, it is Blackheath Creatives intention to hold more frequent events at the venue, the noise nuisance would not be tolerable.

Because the acoustics of the current venue are appalling, the sound is amplified by the design of the external area of the venue already. During these events, hundreds of households in the immediate vicinity are obliged to listen to any musical performance or speaking event, whether we like it or not. The granting of a licence would only make this situation worse. Furthermore, if future events are to be held inside the building venue instead of the garden, is this building suitably soundproofed for loud music currently, so that neighbours would not be affected?

As this nuisance currently only happens occasionally, my family and I have already tolerated it within reason. However, potential multiple events in the same week, week after week is not acceptable with the level of noise and disturbance that will be created.

I have a young sensory child who suffers from loud events, uncommon noises and shouting/singing. During the recent events that have been held by the business, we have sometimes had to leave our home during the event in order to remove him from any loud noises or close all doors and windows (which still doesn't fully prevent the sounds) during the event to stop this adversely affecting his health. Often this has happened during the summer when it is extremely hot and not ideal to have all windows and doors closed, but the noise itself and the length of time that it was happening was making him very upset.

Further to this point - we have *rarely* ever heard in advance about their recent events through direct mail/messages/personal visits and - as local neighbours - I would have thought this would have been a common courtesy that would have been extended to us by the owners of the business.

If this licence is extended for longer hours and more days, my young son's bedroom will be directly affected by noise and disturbances which would be very detrimental to his physical health, mental development and sleep patterns.

Objection 2: Anti-social behaviour

Depending on the nature of such events, I would be concerned about the possibility of an increase in low level disorder when guests are entering or leaving the venue. As our buildings are only separated by a small residential alleyway, noise offences will likely increase and also cause me concern for property damage, damage to vehicles, public urination offences, vandalism, littering and general social misdemeanours - amongst other incidents.

At recent events that have been put on by the venue, people often congregate inside and outside of the premises to smoke, vape, drink and socialise. This seems to trail off by 8pm the latest.

This in itself creates a lot of noise and disturbance and I fear that this will only increase with alcohol available at events, the frequency of daily events, as well as extended opening hours to 11pm for performances and music. Overall, the risk of such anti-social behaviour in a residential neighbourhood will be further increased, which is neither welcomed nor needed.

Objection 3 : Conservation and the local area

As councillors will be aware, Blackheath village is a treasured conservation area in the London Borough of Lewisham.

As there are already a number of premises with a licence to sell alcohol both on and off premises and/or put on live music and other events in the locality (The Railway, The Crown, O'Neill's, The Princess of Wales, Blackheath Conservatoire - amongst others), I consider there to be sufficient alcoholic beverage outlets and places to see live/recorded entertainment in this small village already. We should respect the environment that the Village provides and not seek to add any element that may negatively change its character and unique ambience. The revised terms of this application simply do not merit approval.

Furthermore, the lack of community engagement from the business is worrying, We have hardly ever heard from them proactively, either about events or generally how they want to be part of the community. It is not a good sign when a business flat out ignores local residents as part of their general day-to-day business and also in the lead up to extreme business changes that are being requested here.

I would be grateful if the Licensing team would consider my objection to this application.

xxx

Objector 17:

From: >

Sent: Friday, October 4, 2024 6:38 PM

To: Licensing <Licensing@lewisham.gov.uk>

Subject: Objection to License Application at 16-18 Montpellier Vale

Dear Sir/Madam,

I am writing to object to the license application for 16-18 Montpellier Vale, which seeks permission for outdoor live and recorded music alongside alcohol sales. As a resident of

xxxxxxx I am concerned about the impact this will have on the local area, particularly due to the noise levels.

While I don't mind one-off events at the venue and have enjoyed attending them in the past, the conditions of this new application are simply too much. Having outdoor music and alcohol sales up to five days a week will significantly disrupt the peace in the area. The music can already be heard clearly from my house during these events, and the prospect of this happening regularly is a major concern.

Additionally, there are already ongoing issues with antisocial behaviour near my home, including graffiti and loitering. I believe these matters should be addressed before granting any new licenses that could exacerbate public nuisance in the neighbourhood.

I hope the Council takes into consideration the negative impact this application could have on the local community and rejects the current proposal in the interest of preserving peace and quiet in the area.

Thank you for your time and consideration.

Kind regards,
xxxx

Objector 18:

From: xxx>

Sent: Monday, October 7, 2024 9:48 AM

To: Licensing <Licensing@lewisham.gov.uk>

Subject: Re: Blackheath Creatives / variation of premises license

xxxxxx
xxxxxx

Licensing Authority
Lewisham Council

Subject: Objection to Premises Licence Application for Blackheath Creatives, 16–18 Montpelier Vale, SE3 0TA

Dear Sir/Madam,

I'm writing to formally object to the premises licence application submitted by xxxxxx for Blackheath Creatives at 16–18 Montpelier Vale, Blackheath Village, SE3 0TA.

I live locally with my family, and my objection is based on concerns related to key licensing objectives under the Licensing Act 2003, particularly around the prevention of crime and disorder, prevention of public nuisance, public safety, and the protection of children from harm.

1. Prevention of Crime and Disorder

- **Lack of Security Measures:** Alcohol will be served without the proper security measures you'd expect in a bar or pub. This could lead to disorderly behaviour, especially during events.

- **‘Bring Your Own’ Alcohol Policy:** Allowing patrons to bring their own alcohol will encourage excessive drinking. People will just buy drinks elsewhere, making it difficult to control what and how much is being consumed. This will likely lead to antisocial behaviour, which is not something we need in Blackheath.

2. Prevention of Public Nuisance

- **Noise Disturbance from Live Outdoor Music:** The application mentions live and recorded music, both indoors and outdoors, from Wednesday to Sunday. That could be up to five days a week. I’m particularly concerned about the use of the garden for amplified music. This would seriously disturb the peace for nearby residents, and it’s just not acceptable.
- **Impact on Residents:** Many of us work shifts, work from home, or have young children. Noise at that level would make it impossible to enjoy any peace and quiet. It’s already difficult to balance work and family life, and this would make things much worse, especially for families like mine with young children (my boys are 3 and 5). If we can’t use our garden because of the noise, we’re going to end up stuck indoors for hours on end, especially over weekends.
- **Garden for Hire:** Renting out the garden for private events will only add to the disruption. There’s a genuine concern that this will open the door to more frequent, club-style events, which will create even more noise and disturbance for local residents.

3. Public Safety

- **Risks from Alcohol Consumption:** Without proper crowd control or security, there’s a real risk of overcrowding, which could pose safety risks during events. And with alcohol involved, we all know how quickly things can get out of hand, not just inside the venue, but in the surrounding areas too.

4. Protection of Children from Harm

- **Proximity to Homes:** The venue is very close to family homes, and there’s a real risk that children, including mine, could be exposed to drunk or disorderly behaviour as people leave late at night. It’s not something I want my children to witness or be around.
- **Late-Night Traffic:** Increased foot traffic of intoxicated individuals late at night is another concern. It could compromise the safety of children in the neighbourhood.

What I’m Asking For

I understand that venues can bring a positive vibe to the area, but it can’t be at the cost of the residents. So, I’m asking for this licence to be refused in its current form. If it does go ahead, I strongly recommend the following conditions be imposed:

1. **No Amplified Music Outdoors:** There should be no amplified music in the garden—this is non-negotiable. Residents’ peace should be the priority.
2. **Proper Security Measures:** licensed security personnel should be mandatory for events, particularly on weekends or when alcohol is involved, to ensure things don’t get out of control.
3. **Ban on ‘Bring Your Own’ Alcohol:** Allowing patrons to bring in their own drinks will only encourage excessive drinking. Only alcohol bought on-site should be allowed.
4. **Noise Control Measures:** Proper soundproofing should be installed, and sound limiters used to control noise levels indoors. All events with amplified music should also finish at a reasonable time.

5. **Limit the Number of Events:** The frequency of events involving amplified music and alcohol needs to be restricted. Constant disruption isn't fair on local residents.
6. **Patron Dispersal Policy:** A clear dispersal policy should be in place to ensure patrons leave quietly and don't hang around the area late at night.

Conclusion

While I appreciate the idea of Blackheath being a lively community, it shouldn't come at the expense of residents' peace, safety, and overall well-being. I urge the Licensing Authority to refuse this application. If the licence is granted, strict conditions must be in place to safeguard the community.

Thank you for considering my objection. I trust that the council will carefully assess these concerns and act in the best interests of local residents.

Kind regards,

xxxxx

Objector 19:

From: >

Sent: Monday, October 7, 2024 2:46 PM

To: Licensing <Licensing@lewisham.gov.uk>

Subject: Blackheath Creatives 16-18 Montpelier Valve

Dear Licensing Department,

I understand Blackhheath Creatives is applying for Alcohol Sales, Live & Recorded Music outdoors - Playing, dance & Films outside, again.

I would like to object based on my experiences to the outdoor events performed the 7th & 8th September, please see emails below lodging my complaint to the loud performances and period of, plus responses.

The rear outdoor garden of Blackheath Creatives directly backs onto a densely populated residential area of flats over shops, blocks of flats and houses of the village.

If you require any further commentary, please let me know.

Kind Regards,

XXXXXXXXXX

Objector 20:

From: >

Sent: Monday, October 7, 2024 3:06 PM

To: xxxxxxxx

Subject: Re: New Premises Licence Application: Blackheath Creatives, 16 – 18 Montpelier Vale, London, SE3 0TA

Thank you Kennedy,

Please see our representation against the licensing application for Blackheath Creatives. I am a resident of xxxxx and strongly oppose a license to be granted at 16-18 Montpelier Vale for the sale of alcohol as well as to allow live music, or record music, or films or plays at the premises, especially outdoors.

Our concerns pertain to the back of the building on the alleyway leading to Wemyss Road. On this cul-de-sac alleyway alone, 5 children under 8 years old reside as well as multiple other families in the surrounding areas, including the two blocks of flats opposite. This is a significantly residential area and the introduction of amplified music outdoors and off licence would be a new and unprecedented occurrence. Please note café rouge was a restaurant allowed to serve alcohol with a meal as per their A3 licence. There was no off licence.

We have significant concerns within the following remits:

1) Public nuisance: Amplified music until 9:30 would not only be against the police conditions set out in the previous licence application but also would disrupt our ability to live where we do. My husband and I are both doctors working long hours with irregular shift work. Music into the evening would not only impact our ability to have windows open in the evening but also disrupt our sleeping patterns and our functioning at work the next day, but also our ability to enjoy our property and living conditions. This daily disturbance would hugely affect our ability to conduct a normal day of work, which we work weekdays, weekends and nights for.

we have young children who attend school regularly- loud amplified music would have a direct impact on their ability to sleep at night, as well as enjoyment of our outdoor area. This would also severely impact their learning and quality of life. Even music and alcohol sales on weekends would disturb this.

2) Crime and Disorder: we have grave concerns for public safety down this cul de sac alley way where there are entranced to many residential homes. Alcohol sales, especially off licence would encourage antisocial behaviour not only in that alleyway but also the garages under point house where there is already much antisocial behaviour including 2x main glass door being broken into. There have also been incidences of people breaking glass purposefully, attempting to break into homes and cars as well as just last week someone causing damage to a resident's motor bike on Wemyss road.

3) Public Safety: In the past 3 months there have been three incidences of public defecation/ urination in the alleyway- identified on our ring doorbell and outside our property. There may be more. This is a public safety issue

There is lots of broken glass/ debris from people who drink/ smoke down the alleyway including cigarette butts and vapes which is turning our family home into a dangerous location to reside in, especially with young children. This is a private road which does not have any council cleaning schedules.

We also have concerns about the number of people attending these events. It is frequently crowded, more than 50 persons present and we are concerned about the fire risk posed as there is only a small fire escape down a narrow passageway. This would be a tragedy.

4) Protection of children: Turning the garden into a music venue also encourages people to sit outside for long periods of time. Unfortunately, they have direct view into our private outdoor space and can watch us and our children leave and enter our property from the venue site which feels very intimidating, voyeuristic and is a significant invasion of our privacy, especially where our young children are concerned. This along with dangerous litter in the alleyway pose a danger to the young children living in this area as well as the children from the three local school sites who regularly walk past this alleyway.

Also, the proposal of late night movies may have themes which breach

The BFI age classification of the children living in surrounding areas. The noise from outside is very loud *up to 70+ Db* so as to be perfectly audible to those in the surrounding areas. This would put children directly into earshot of possible violent scenes, scenes of a sexual nature and bad language.

Furthermore, we have great concerns that the Blackheath creatives will not be able to meet the police conditions: evidence of this is includes when there was a festival at the beginning of September. We had frequent movement of patrons leaving to and from the back entrance on the alleyway to get alcohol and return. Then at the end of the evening a significant number of patrons left via the back entrance. The conditions set out by the police from before this event specifically states: "11. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall be limited to (4) persons at any one time and must go to the front of the premises."

We do not have confidence that the Blackheath Creatives will be able to meet the conditions of the Police moving forward as they have already breached them.

Finally, we are concerned that this licence application is in breach of their class use. The frequency of events planned almost breaches their current TENS licence limit of 15 for the year. Therefore, this would fall into a planning issue where we believe they need to recategorize their class use from E to sui generis due to the frequency of events. The entertainment and music (and alcohol sales) are NOT ancillary to the class use of a shop (currently registered as a hardware shop we believe).

Please take into consideration all these significant concerns and please confirm receipt of this representation and confirmation that 22A strongly oppose these applications.

Kind Regards

xxx

Objector 21:

From: xxxxx

Sent: Monday, October 7, 2024 4:40 PM

To: Licensing <Licensing@lewisham.gov.uk>; Obazee, Kennedy <kennedy.obazee@lewisham.gov.uk>

Subject: Objection to Premises Licence Application – Blackheath Creatives, 16-18 Montpelier Vale, Blackheath Village

Attachments available until 6 Nov 2024

To the Licensing Authority

Please find attached my formal objection letter regarding the premises licence application for Blackheath Creatives, 16-18 Montpelier Vale, Blackheath Village. I have also included an appendix document with supporting materials and audio recordings that further illustrate the concerns raised in my objection.

Could you kindly confirm receipt of these documents and confirm that my objection has been accepted? Additionally, please provide the date for the upcoming licensing hearing.

Thank you for your time and consideration.

Kind regards

Xxxx

Objector 21 objection statement

6th October 2024

Objection to Premises Licence Application – Blackheath Creatives, 16-18 Montpelier Vale, Blackheath Village

To the Licensing Authority,

I am writing as a long-standing resident xxxx, living in close proximity to Blackheath Creatives, to formally object to their premises licence application. My apartment is directly adjacent to the venue's small outdoor garden area, and I am deeply concerned that the application which includes outdoor music events with alcohol fails to meet key licensing objectives outlined in the Licensing Act 2003, specifically the Prevention of Public Nuisance, Prevention of Crime and Disorder, Public Safety, and the Protection of Children from Harm.

Having lived in Blackheath Village for over two decades, and nearly 20 years in my current home, I have always enjoyed the peaceful and quiet nature of the residential area. During the time Café Rouge operated on the same premises that Blackheath Creatives now occupies, the outdoor space was used in a restrained and respectful manner, with patrons producing only minimal background noise. However, the outdoor music events and 'festivals' held by Blackheath Creatives have significantly changed the noise environment in the area, impacting residents nearby. Unlike the calm atmosphere of a restaurant, these outdoor events feature amplified live music, accompanied by loud audience participation, including shouting, cheering, and singing. (See attached audio evidence.)

Prevention of Public Nuisance

Noise from Outdoor Music Events

During the summer of 2024, Blackheath Creatives hosted numerous loud outdoor music events under Temporary Event Notices (TENs). However, in 2023, similar events were held without proper licensing. The council's Anti-Social Behaviour team issued a warning to the premises. My neighbours and I are deeply concerned that, while the applicant claims to

support the community, they have shown little consideration for the impact and stress these events are causing to residents living just metres from the venue's garden.

There seems to be an implied assumption that, because the premises previously operated as a restaurant, the current activities represent a natural continuation. However, the reality for those of us living nearby is vastly different. The noise levels and disruption caused by Blackheath Creatives' outdoor music events are far more intrusive and well beyond what is reasonable for residents to endure, significantly harming our living conditions and amenity.

The small size of the outdoor space means that noise levels are intensified, and there is little buffer to protect nearby homes. Windows must be kept closed during events, and outdoor spaces that were once enjoyed by residents, including those with young children, are now unusable. The prospect that a licence, if granted, could allow such outdoor music events to become more frequent and regular - up to five days a week is untenable.

To demonstrate the scale of the problem, I have collected evidence of vulgar language in songs played at these events, which can be heard clearly by residents, including families

with young children. I am also providing as evidence, an aerial view image, which shows the Blackheath Creatives garden space and its proximity to residential properties, highlighting how close the disturbance is to our homes.

Concerns About Spontaneous Events and Space Rentals

The applicant has also expressed interest in having 'spontaneous events' and letting third parties use the garden space for events. A local club promoter has publicly shown interest in hosting an "all-dayer" dance party should the licence be granted (See attached appendix with evidence and example of their type of events.). Such events would attract large crowds and are likely to cause excessive noise and disruption. Given the applicant's stated limitations in affording proper security, there are valid concerns regarding the ability to control noise levels, manage potential disturbances, and ensure compliance with regulations during events, and how alcohol consumption and anti-social behaviour will be policed in this type of circumstance

Prevention of Crime and Disorder

Alcohol Management and Staffing Shortfalls

While the applicant suggests that the focus is not on creating a "drinking venue," the reality is that the sale and consumption of alcohol, combined with minimal staff supervision, raise serious concerns about compliance with police conditions and the prevention of crime and disorder.

The proposal to allow 'BYO' alcohol, alongside the sale of alcohol at events, presents challenges in managing alcohol-related behaviour, particularly with limited staff and security resources as outlined by the applicant. The police have set stringent conditions, including the requirement for CCTV coverage, trained staff conversant with the system to be on hand at all times the venue is open, and the enforcement of the Challenge 25 scheme to prevent underage drinking. However, the applicant has admitted that the venue cannot afford adequate staffing, including security personnel. This lack of resources makes it unlikely that the venue will be able to meet these essential police conditions.

Without proper supervision, there is a considerable risk of underage drinking, excessive intoxication, and related anti-social behaviour.

Management of Private Events

The application also includes plans to rent out the garden for private functions, further raising concerns about disorder. These events could draw large groups, and with limited staff, it will be difficult to enforce regulations around alcohol consumption and ensure public safety. The applicant's inability to provide adequate staff to supervise these events means that residents are likely to experience increased noise and disorderly conduct spilling into the streets.

The applicant has also stated that during evenings, when the shop is locked due to a lack of staff or security, patrons would exit through a back garden gate leading to a dark private road between residences. This creates ripe conditions for anti-social behaviour and crime. My building has been vandalised and has experienced two attempted break-ins this year, exacerbating concerns for crime and disorder and public nuisance.

Cumulative Impact

The potential cumulative impact of large groups leaving after a day and evening of intoxication and congregating in Blackheath Village, or moving on to other venues, raises further significant safety and nuisance concerns.

Public Safety

Public safety is another key concern. Given the lack of sufficient staff, there is a serious risk that the premises could become overcrowded, or that safety measures such as controlling entry and exit points will not be properly enforced. This raises fears about how they will manage crowd control and ensure a safe environment for both patrons and the surrounding community.

The promotion of events on social media means attendance numbers could be unpredictable and potentially exceed safe limits. There is no indication from the applicant of how they will manage and monitor attendance, nor is there a clear exit and security plan. Moreover, the applicant is not specific about capacity or numbers—merely suggesting that “approximately 50” people can be accommodated in the garden.

Limited Exit Routes and Emergency Evacuation Issues

The small outdoor garden space is compromised by a narrow path that serves as the only route for both accessing the garden from the shop and exiting the garden. This path leads either back into the shop premises or out through the back gate, which is designated as an emergency exit. This layout poses significant risks. In the event of an emergency, this could cause a dangerous bottleneck, particularly if the garden is filled to capacity. There is no clear emergency plan for how large groups would safely exit, raising serious concerns about crowd control and safety during events.

Fire Hazards

In addition to the exit concerns, the use of electrical equipment, including sound systems, microphones and lighting in the garden, introduces further fire risks, particularly if this equipment is not properly installed or maintained. The applicant has not provided any clear indication of how they will ensure the safety of this equipment.

Moreover, the possibility of smoking in the garden during events significantly increases the fire hazard. The applicant has not provided clear guidelines on whether smoking will be

permitted, and the presence of a temporary wooden structure (stage) in a small, confined space only heightens the risk. Without specific smoking regulations that can be enforced or a comprehensive fire safety assessment, the venue poses a serious risk to both patrons and the surrounding homes.

Vulnerable Individuals

Additionally, the applicant's own admission that some of their clientele are recovering alcoholics or suffer from conditions like dementia, combined with the presence of alcohol at events, poses further risks. The possibility of these vulnerable individuals being exposed to an unsafe environment during events raises concerns about their well-being and how public safety will be ensured.

Protection of Children from Harm

Families with young children live in close proximity to Blackheath Creatives garden, and the noise from outdoor music events and the presence of alcohol pose direct risks to their well-being. Children are already being exposed to inappropriate noise levels, including loud music with explicit language, which can have a negative impact on their development and emotional health. (See attached audio recording of song with expletives)

The prospect of renting out the venue to third parties for events, particularly those involving alcohol, raises further concerns about exposing children to potential anti-social behaviour or intoxicated patrons leaving the venue late in the evening. Without proper staffing or security measures in place, it is difficult to see how the applicant will safeguard children from the risks posed by these events.

Conclusion

In conclusion, while I fully support the retail aspect of Blackheath Creatives and recognise its positive contribution to the community, the nature of this licence application, particularly with the focus on frequent outdoor music events and alcohol sales, raises significant concerns. This shift appears to move the business away from its primary retail function, and I would ask the Licensing Authority to consider whether this aligns with the current intended use of the premises.

The outdoor music events, in particular, pose a serious threat to the peace and well-being of local residents. Given the significant disruption already caused by similar events and the potential for ongoing noise and public nuisance, I respectfully urge the Licensing Authority to reject this premises licence application. The applicant has not sufficiently demonstrated how they will meet the key licensing objectives, especially in preventing public nuisance and ensuring public safety. Allowing this licence would risk further deterioration of the quality of life for those living in the surrounding area.

Yours faithfully,

xxxxxx

Encs:

1. Audio recording of music with expletives from outdoor music event
2. Audio recording of other loud music from outdoor music event
3. Appendix document with supp

Objector 22:

From: xxx>

Sent: Monday, October 7, 2024 11:42 PM

Cc: Obazee, Kennedy <kennedy.obazee@lewisham.gov.uk>

Subject: Blackheath Creatives Licensing Application

Dear Sir/Madam

I am writing to formally object to the Premises Licensing Application made by Blackheath Creatives of 16-18 Montpelier Vale, Blackheath SE3 0TA.. As a resident of the local area, I have significant concerns regarding the potential negative impact this licence may have on the community and surrounding environment. My objections are as follows.

The Prevention of Crime and Disorder

Blackheath Creatives is described on its lease as a Homeware Shop and is staffed by volunteers. Its application proposes an extensive programme of events which includes free Bring Your Own alcohol at some events, booking of outdoor events at evenings and weekends, spontaneous events until 11pm, festivals and Open Mikes. During 2023 Blackheath Creatives ran a number of unlicensed outdoor events playing loud amplified music. During 2024, it has continued to run a plethora of events using Temporary Events Notices. Residents believe there will be a significant increase if a full Licence were granted.

There is a lack of clarity in the Application as to whether the Police Conditions can be fully met. The Blue Notice states:

“We consist of creative sole traders who volunteer to support their work and the shop, we won’t afford the luxury of having a staff stay late, security etc”. There is also ambiguity as to the hours during which alcohol will be served and which the Venue will remain open. (Section J of Application). There is a significant duty of care which comes with the responsibilities of a Licensee. It's essential that there's clarity as to Blackheath Creatives' ability to adequately supervise a licensed premises and to be able to fully commit to the resources needed to meet its duty of care and prevent crime and disorder.

Local residents are concerned the BYO policy would be extended from the limited use suggested, attracting customers to consume cheap alcohol. The Licensing Application has created much interest on social media, the power of which and its ability to attract significant numbers to a venue cannot be predicted, underestimated or ignored. A number of posts from supporters of Blackheath Creatives Application would suggest that it's perceived as the opening of another pub in the Village. The advertisement for the Premises Licence in the Newshopper is headlined: "Blackheath Creative applies to sell alcohol six days a week".

Its programme of live music events will potentially attract many additional customers who would be on the premises until between 9pm and 11pm .Whilst we seek clarity as to the exact operating hours, regardless this means that a large number of people may be leaving the premises after its closing time and converging on Blackheath Village, or arriving in groups and continuing to drink in other local venues. Either of these scenarios are likely to lead to an increase in anti-social behaviour and potentially present management issues at other venues.

There are already numerous other establishments in Blackheath Village serving alcohol and playing live music. An additional venue of this nature would contribute to a sense of Blackheath as a drinking destination which could lead to an increase in crime and disorder and disturb the peace of local residents, as well as having an adverse effect on the character of the Village. It also creates a precedent for other licensed premises with outside spaces including The Princess of Wales, O'Neills and The Railway to follow suit which would further increase the potential for crowds to gather, anti-social behaviour and noise pollution.

Further clarity is needed as to how customers will exit from the premises following shop closing hours. The dimly lit rear exit which customers have used previously is essentially an alleyway passing within inches of the homes of local residents and which leads onto Wemyss Road, where more residential properties are situated. There have already been reports of anti-social behaviour caused by customers leaving the premises via this exit.

We would question the right of Blackheath Creatives to use this route from the rear exit of the premises as the land also has many private homes situated on it and either side of the alleyway. If this is the intention, we would assume that all of the relevant permissions have been sought and granted and that any measures stipulated in the Police conditions also take into consideration and cover the rear exit of the premises.

Prevention of Public Nuisance

Blackheath Creatives Premises is situated at 16-18 Montpelier Vale on the site of a former Cafe Rouge restaurant which used the small garden at the rear of the premises for outdoor dining during the summer. Cafe Rouge did not operate as a bar. It had a physical bar which is not untypical for a restaurant but people went to eat and would have drink with their meal. The garden sits in a private, largely residential area of the village within meters of the homes of local residents on Montpelier Vale, Wemyss Road and Blackheath Grove. A small number of businesses have the rear of their premises/storage units located within this area and there's also a car park in the vicinity.

Residents living in close proximity to the garden of Blackheath Creatives' premises include many young families, key workers including doctors working shifts, retail workers also working shifts, disabled and elderly people, carers and others who work from home.- sometimes late into the evening..

In 2023, Blackheath Creatives started running outdoor events in the small garden playing loud amplified music without obtaining licences. This had a detrimental impact on the quality of life of local residents who complained to Lewisham Council over a number of months. Having witnessed the excessive noise levels, Lewisham Council's Stat Nuisance Team issued Blackheath Creatives with an Anti-Social Behaviour warning in September 2023. This is described in the Blue Notice as ' the comment from the Council'. It is in fact a formal step taken by the Council's professional witnesses to warn Blackheath Creatives' that its activities were having an adverse impact on the lives of local residents.'

The Blue Notice also claims that it has 'listened to the comment and are taking it very seriously'.. This is not consistent with the lived experience of local residents since the warning was issued.

During 2024, Blackheath Creatives applied for Temporary Event Notices and continued to run outdoor events with amplified live music

Residents have continued to record excessive noise levels and to complain to the Anti Social Behaviour team. Advertising of events on social media has drawn larger crowds – adding to

noise levels. Appendix 1 below contains advertising for events held by Blackheath Creatives during 2024. Appendix 2 shows Blackheath Creatives' stage area in the small rear garden from which live amplified music is played and the very close proximity of residential properties on three sides.

Blackheath Creatives has not sought to understand the local area and physical environment including proximity to residential premises, noise management, crime and disorder and the impact on the local community, in line with guidance in the Licensing Act.

Residents have reported the adverse effects of the noise on their mental health and wellbeing. There's been a reduction in the living amenity of residents. Windows and doors are kept shut and outdoor spaces not used to reduce the level of intrusion from the noise.

Appendix 3 highlights the effect on local families, including a neurodivergent child and families with very young children.

The Application seeks to considerably increase its programme of outdoor live music events and serve alcohol after shop closing hours. Residents will be attempting to work, sleep, raise their children and function while being disturbed by unreasonable levels of noise from loud music, event goers and customers leaving the premises. The Licence would lead to a further and more significant deterioration in amenity.

The rear exit of the premises is located at the bottom of an alleyway in Wemyss Road (between residents' homes). If this exit is to be used after shop closing hours it would be difficult to claim that it will not lead to disturbance for residents and potentially anti-social behaviour. - there has already been evidence of this.

There is also the potential that customers leaving the venue will congregate in Blackheath Village adding to noise and public nuisance.

The Licence will also set a precedent for other Venues without outside space to play amplified live music and hold outdoor events adding to noise nuisance and public nuisance.

Public safety

Blackheath Creatives is currently trading as a Homeware Shop but the events programme outlined in the Licensing Application would attract many additional people to its premises - and would require supervision and regulation far exceeding that associated with a Homeware Shop. A number of those attending events would fall into the vulnerable category - the Blue Notice highlights that its clients include dementia sufferers and recovering alcoholics. The application also highlights activities for school children.

We would seek clarity as to whether a change of use is required to ensure that relevant regulations are complied with and that all public safety risks have been fully assessed (as well as public liability insurance obligations) and the necessary adjustments are in place so that the safety of all those attending events is not compromised. This should include the capacity for events. Residents have witnessed the small garden packed to capacity which is a particular concern for those who may be disabled or vulnerable.

As highlighted above, the premises is run by volunteers, proposing to operate a BYO policy, will be running events attracting numerous people (this includes advertising events on social media and holding ad hoc events which means that numbers cannot be predicted). It is not clear from the Application as to whether police conditions can be fully met. This is

concerning and also has a wider potential impact for the safety of local residents and may promote disorder.

Local residents have raised concerns about the disposal of waste from the premises. The BYO policy also raises concerns about the safe disposal of glass bottles. Broken glass has been found at the rear exit of the premises.

There are also issues such as parking in the village which is already scarce as well as increased congestion.

Child safety

There are a number of families with young children live in very close proximity to Blackheath Creatives' premises and garden and have reported a detrimental impact on their children and family life as a result of the events held there. Parents have expressed concern about the Licensing Application and the impact on their children of being exposed to noise pollution, vulgar language and anti-social behaviour and potentially being upset or influenced by it. They have sought to protect their children from such harms and they are anxious about the potential ongoing repercussions upon them if this Licence were granted. A neuro-divergent child has already suffered adverse effects as a result of the noise from Blackheath Creatives' events.

We have also recorded language from recent outdoor live music events held in the garden of Blackheath Creatives' premises which is not suitable for children and which has also caused offence to local residents. Two recordings which both contain expletives have been included with this Objection.

In conclusion serious concerns have been raised regarding Public Safety and Nuisance as well as for Crime and Disorder and the impact on children. I believe granting this premises licence will have a detrimental effect on the local community and also creates risk for those coming to the area.. I urge the Licensing Committee to consider the significant concerns raised by local residents and reject the application,.

Yours sincerely

Xxxxxx

Objector 23:

From: xx

Sent: Tuesday, October 8, 2024 4:07 PM

To: Obazee, Kennedy <kennedy.obazee@lewisham.gov.uk>

Cc: xx

Subject: Re: New Premises Licence Application: Blackheath Creatives, 16 – 18 Montpelier Vale, London, SE3 0TA

Dear Kennedy.

Can you please confirm receipt of my objection under the new dates?

We would like to object to this premises application on the basis of noise and disruption to our family on xxxxxxxx, including school age children who will be in bed around 8pm and with windows open or closed they would still hear the noise from the premises and be unable to sleep - and may be woken as the venue closes and patrons exit.

The application seems highly unreasonable.

We have visited the Blackheath Creatives site when music was playing on a weekend. We are told that there is no intention to supply alcohol except on an ad hoc basis or to host regular music events so do not understand the broad terms of the application. It doesn't seem to add up.

We wouldn't want the application granted on this basis, nor do we think it is at all appropriate for there to be a late night outdoor venue on a residential road. The music carries through the area and bounces off building walls, it sounds closer to us than it is.

We would also like to mention the anti-social behaviour on Wemyss Road on some Thursday, Friday and Saturday late evenings as patrons spill out of pubs and bars in the village and at the Princess of Wales and make their way down the road. We are concerned that should the application be granted there will be a substantial increase of late evening activity and anti-social behaviour on the road and surrounds.

Do Lewisham and Blackheath Councils coordinate on licensing?

Is this application proportionate and genuinely motivated by the needs and interests of the creatives community? It would be good to understand this better. We are concerned that the license may be transferred for the benefit of another owner with different intentions - ie to fully use the licensed hours.

We cannot support this application.

Many thanks.

xxxxc