### Application for a premises licence to be granted under the Licensing Act 2003

#### Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

| I/We | AAJA Deptford LTD |  |
|------|-------------------|--|
|      |                   |  |

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 - Premises details

## 63 - 69 Deptford High Street (Basement of, accessed via Comet Place) London, UK

| Post town | London | Postcode | SE8<br>4AN |
|-----------|--------|----------|------------|

| Telephone number at premises (if any)   | 02033406062 |
|---|-------------|
| Non-domestic rateable value of premises | £ 15,000    |

### Part 2 - Applicant details

Please state whether you are applying for a premises licence as appropriate

Please tick as appropriate

| a)  | an   | individual or individuals *                 | please complete section (A) |
|-----|--|---|-----------------------------|
| b)  | ар   | erson other than an individual *            |                             |
| X   | i as a limited company/limited liability partnership                                       |   | please complete section (B) |
|     | ii as a partnership (other than limited liability) iii as an unincorporated association or |   | please complete section (B) |
|     |  |   | please complete section (B) |
| ·// | iv   | other (for example a statutory corporation) | please complete section (B) |
| c)  | a recognised club  |   | please complete section (B) |

| d)  | a charity   | please complete section (B) |
|-----|---|-----------------------------|
| e)  | the proprietor of an educational establishment  | please complete section (B) |
| f)  | a health service body   | please complete section (B) |
| g)  | a person who is registered under Part 2 of<br>the Care Standards Act 2000 (c14) in<br>respect of an independent hospital in Wales                                   | please complete section (B) |
| ga) | a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England | please complete section (B) |
| h)  | the chief officer of police of a police force in<br>England and Wales   | please complete section (B) |

<sup>\*</sup> If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

## (A) individual applicants (fill in as applicable)

|  |          |          | `````````````````````````````````````` |            |                                | 24/1003/4000-11040-11040-11040-11040-11040-11040-11040-11040-11040-11040-11040-11040-11040-11040-11040-11040-1 |
|--|----------|----------|--|------------|--------------------------------|--|
| Mr   | Mrs      | Miss     | Ŋ                                      | ∕Is        | Other Title (for example, Rev) |  |
| Surname  |          |          |  | First na   | mes                            |  |
| Date of birt   | th       | l am 1   | 8 years o                              | old or ove | r Please tick                  | yes  |
| Nationality  |          |          |  |            |                                |  |
| Current res<br>address if d<br>from premis<br>address  | ifferent |          |  |            |                                |  |
| Post town  |          |          |  |            | Postcode                       |  |
| Daytime co   | ontact t | elephone |  |            |                                |  |
| E-mail add<br>(optional)   | ress     |          |  |            |                                |  |
| Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information) |          |          |  |            |                                |  |

## Second individual applicant (if applicable)

| Mr  | Mrs  | Miss     | ١      | Лs        | Other Title<br>(for example,<br>Rev) |              |
|---|------|----------|--------|-----------|--------------------------------------|--------------|
| Surname   |      |          |        | First na  | ames                                 |              |
| Date of birt  | th   |          | l am 1 | 8 years o | old or Plea                          | ase tick yes |
| Nationality   |      |          |        |           |                                      |              |
| Current residential<br>address if different<br>from premises<br>address   |      |          |        |           |                                      |              |
| Post town   |      |          |        |           | Postcode                             |              |
| Daytime contact telephone number  |      | elephone |        |           |                                      |              |
| E-mail add<br>(optional)  | ress |          |        |           |                                      |              |
| Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information) |      |          |        |           |                                      |              |

## (B) Other applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| Name AAJA Deptford LTD                              |  |
|---|--|
| Address   |  |
| 30 Deptford Church Street,<br>London, UK<br>SE8 4RZ |  |
| Registered number (where applicable                 |  |
| 11355662  |  |

|               | Description of applicant (for example, partnership, company, unincorporated association etc.)                          |                        |  |  |  |  |
|---------------|--|------------------------|--|--|--|--|
| Limi          | ted Company  |                        |  |  |  |  |
| Tele          | phone number (if any)  |                        |  |  |  |  |
| E-m           | ail address (optional) info@aajamusic.com  |                        |  |  |  |  |
| Part          | 3 Operating Schedule   |                        |  |  |  |  |
| Whe           | en do you want the premises licence to start?  DD  07  | MM YYYY<br>0 3 2 0 2 4 |  |  |  |  |
| lf yo<br>whe  | u wish the licence to be valid only for a limited period, n do you want it to end?                                     | MM YYYY                |  |  |  |  |
|               | ase give a general description of the premises (please read gui  |                        |  |  |  |  |
|               | ulti use lower level space. Including offices, radio suites, musi<br>imunity, event and exhibition space inc cafe/bar. | c studios,             |  |  |  |  |
|               |  |                        |  |  |  |  |
|               |  |                        |  |  |  |  |
|               |  |                        |  |  |  |  |
|               |  |                        |  |  |  |  |
| If 5,<br>at a | 000 or more people are expected to attend the premises ny one time, please state the number expected to attend.        |                        |  |  |  |  |
| Wha           | at licensable activities do you intend to carry on from the premi  | ses?                   |  |  |  |  |
| (ple          | ase see sections 1 and 14 and Schedules 1 and 2 to the Licen   | sing Act 2003)         |  |  |  |  |
| Pro           | Provision of regulated entertainment (please read guidance note 2)  Please tick all that apply                         |                        |  |  |  |  |
| a)            | plays (if ticking yes, fill in box A)  | X                      |  |  |  |  |
| b)            | films (if ticking yes, fill in box B)  | X                      |  |  |  |  |
| c)            | indoor sporting events (if ticking yes, fill in box C)   | X                      |  |  |  |  |
| d)            | boxing or wrestling entertainment (if ticking yes, fill in box D)  | X                      |  |  |  |  |
| e)            | live music (if ticking ves. fill in box E)   | X                      |  |  |  |  |

recorded music (if ticking yes, fill in box F)

performances of dance (if ticking yes, fill in box G)

f)

g)

X

X

|    | anything of a similar description to that falling within (e), (f) or |
|----|--|
| h) | (g)  |
|    | (if ticking yes, fill in box H)                                      |

| Provision of late night refreshment (if ticking yes, fill in box I) | Х |  |
|---|---|--|
| Supply of alcohol (if ticking yes, fill in box J)                   | Х |  |

In all cases complete boxes K, L and M  $\,$ 

# A

| Plays Standard days and timings (please read |                  |        | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)            | Indoors               | x    |
|--|------------------|--------|--|-----------------------|------|
|  | guidance note 7) |        | aton (produce road gardantes visite e)   | Outdoors              |      |
| Day  | Start            | Finish |  | Both                  |      |
| Mon  | 0900             | 0400   | Please give further details here (please read)   | ad guidance n         | ote  |
| Tue  | 0900             | 0400   |  |                       |      |
| Wed  | 0900             | 0400   | State any seasonal variations for perform read guidance note 5)  | <b>ing plays</b> (ple | ease |
| Thur   | 0900             | 0400   |  |                       |      |
| Fri  | 0900             | 0400   | Non standard timings. Where you intend premises for the performance of plays at to those listed in the column on the left, p | <u>different time</u> |      |
| Sat  | 0900             | 0400   | read guidance note 6)  |                       |      |
| Sun  | 0900             | 0400   |  |                       |      |

## В

| Films<br>Standard days and<br>timings (please read |          | e read | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)  | Indoors       | х        |
|--|----------|--------|--|---------------|----------|
| guidar   | nce note | 7)     |  | Outdoors      |          |
| Day  | Start    | Finish |  | Both          |          |
| Mon  | 0900     | 0400   | Please give further details here (please read)   | ad guidance r | ote      |
| Tue  | 0900     | 0400   |  |               |          |
| Wed  | 0900     | 0400   | State any seasonal variations for the exhibition of films (please read guidance note 5)  |               | <u>s</u> |
| Thur   | 0900     | 0400   |  |               | - 00     |
| Fri  | 0900     | 0400   | Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please |               |          |
| Sat  | 0900     | 0400   | read guidance note 6)  |               |          |
| Sun  | 0900     | 0400   |  |               |          |

| s<br>ard days<br>s (please | and<br>read  | Please give further details (please read guidance note 4)   |
|----------------------------|--|---|
| Start                      | Finish   |   |
| 0900                       | 0400   |   |
| 0900                       | 0400   | State any seasonal variations for indoor sporting events (please read guidance note 5)  |
| 0900                       | 0400   |   |
| 0900                       | 0400   | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please |
| 0900                       | 0400   | read guidance note 6)   |
| 0900                       | 0400   |   |
| 0900                       | 0400   |   |
|                            | sard days (please noe note Start 0900 0900 0900 0900 0900 0900 | ard days and s (please read nee note 7)  Start Finish  0900 0400  0900 0400  0900 0400  0900 0400  0900 0400  |

| Boxing or wrestling entertainments                      |       |        | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please  |                  |
|---|-------|--------|--|------------------|
| Standard days and timings (please read guidance note 7) |       |        | read guidance note 3)  | Outdoors         |
| Day   | Start | Finish |  | Both             |
| Mon   | 0900  | 0400   | Please give further details here (please read)   | ad guidance note |
| Tue   | 0900  | 0400   |  |                  |
| Wed   | 0900  | 0400   | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)  |                  |
| Thur  | 0900  | 0400   |  |                  |
| Fri   | 0900  | 0400   | Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left. |                  |
| Sat   | 0900  | 0400   | please list (please read guidance note 6)  |                  |
| Sun   | 0900  | 0400   |  |                  |

| <b>Live music</b><br>Standard days and<br>timings (please read |          |        | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)   | Indoors       | X                 |
|--|----------|--------|---|---------------|-------------------|
|  | ice note |        | piease tiek (piease read galadines riole o)   | Outdoors      |                   |
| Day  | Start    | Finish |   | Both          |                   |
| Mon  | 2300     | 0400   | Please give further details here (please read)  | ad guidance r | note              |
| Tue  | 2300     | 0400   |   |               |                   |
| Wed  | 2300     | 0400   | State any seasonal variations for the performance of live music (please read guidance note 5)   |               | <u>live</u>       |
| Thur   | 2300     | 0400   |   |               |                   |
| Fri  | 2300     | 0400   | Non standard timings. Where you intend to use the premises for the performance of live music at differentimes to those listed in the column on the left, please |               | <u>ıt</u><br>list |
| Sat  | 2300     | 0400   | (please read guidance note 6)   |               |                   |
| Sun  | 2300     | 0400   |   | 444           |                   |

| Recorded music<br>Standard days and<br>timings (please read |          |        | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)      | Indoors               | X    |
|---|----------|--------|--|-----------------------|------|
|   | ice note |        | picuse tion (picuse road galdarios tioto e)  | Outdoors              |      |
| Day   | Start    | Finish |  | Both                  |      |
| Mon   | 2300     | 0400   | Please give further details here (please read)   | ad guidance r         | note |
| Tue   | 2300     | 0400   |  |                       |      |
| Wed   | 2300     | 0400   | State any seasonal variations for the play music (please read guidance note 5)   | ing of record         | led  |
| Thur  | 2300     | 0400   |  |                       |      |
| Fri   | 2300     | 0400   | Non standard timings. Where you intend premises for the playing of recorded mus times to those listed in the column on the | <u>ic at differen</u> |      |
| Sat   | 2300     | 0400   | (please read guidance note 6)  |                       |      |
| Sun   | 2300     | 0400   |  |                       |      |

| Performances of dance Standard days and |                                       |        | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)   |               | х  |
|---|---------------------------------------|--------|--|---------------|--|
| timing                                  | timings (please read guidance note 7) |        | The state of the s | Outdoors      | The second state of the se |
| Day                                     | Start                                 | Finish |  | Both          |  |
| Mon                                     | 0900                                  | 0400   | Please give further details here (please read)   | ad guidance r | note   |
| Tue                                     | 0900                                  | 0400   |  |               |  |
| Wed                                     | 0900                                  | 0400   | State any seasonal variations for the performance of dance (please read guidance note 5)   |               | enturario esta en esta esta esta esta esta esta esta esta  |
| Thur                                    | 0900                                  | 0400   |  |               |  |
| Fri                                     | 0900                                  | 0400   | Non standard timings. Where you intend premises for the performance of dance at to those listed in the column on the left, p   | different tin |  |
| Sat                                     | 0900                                  | 0400   | read guidance note 6)  |               |  |
| Sun                                     | 0900                                  | 0400   |  |               |  |

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7) |       |        | Please give a description of the type of entert<br>be providing   | ainment you v                  | will |
|--|-------|--------|---|--------------------------------|------|
| Day  | Start | Finish | Will this entertainment take place  | Indoors                        |      |
| Mon  |       |        | <u>indoors or outdoors or both – please</u><br><u>tick</u> (please read guidance note 3)  | Outdoors                       |      |
|  |       |        |   | Both                           |      |
| Tue  |       |        | Please give further details here (please read)  | ad guidance n                  | ote  |
| Wed  |       |        |   |                                |      |
| Thur   |       |        | State any seasonal variations for entertain similar description to that falling within (e (please read guidance note 5)   |                                |      |
| Frí  |       |        |   |                                |      |
| Sat  |       |        | Non standard timings. Where you intend premises for the entertainment of a simila that falling within (e), (f) or (g) at different listed in the column on the left, please list guidance note 6) | r description<br>times to thos | se   |
| Sun  |       |        |   |                                |      |

l

| Late night<br>refreshment<br>Standard days and |                       |        | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please   | Indoors       | x               |
|--|-----------------------|--------|---|---------------|-----------------|
| timing   | s (please<br>ice note | read   | read guidance note 3)   | Outdoors      |                 |
| Day  | Start                 | Finish |   | Both          |                 |
| Mon  | 2300                  | 0400   | Please give further details here (please read)  | ad guidance r | note            |
| Tue  | 2300                  | 0400   |   |               |                 |
| Wed  | 2300                  | 0400   | State any seasonal variations for the provision of late night refreshment (please read guidance note 5)   |               | . WA            |
| Thur   | 2300                  | 0400   |   |               |                 |
| Fri  | 2300                  | 0400   | Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, |               | <u>t</u><br>ft. |
| Sat  | 2300                  | 0400   | please list (please read guidance note 6)   |               |                 |
| Sun  | 2300                  | 0400   |   |               |                 |

| Supply of alcohol<br>Standard days and<br>timings (please read |                       |        | Will the supply of alcohol be for consumption – please tick (please read quidance note 8)  On the premises                         |                      | z      |
|--|-----------------------|--------|--|----------------------|--------|
|  | s (please<br>nce note |        | guidance note of   | Off the premises     |        |
| Day  | Start                 | Finish |  | Both                 |        |
| Mon  | 0900                  | 0400   | State any seasonal variations for the supp (please read guidance note 5)   | ly of alcoho         |        |
| Tue  | 0900                  | 0400   |  |                      |        |
| Wed  | 0900                  | 0400   |  |                      |        |
| Thur   | 0900                  | 0400   | Non standard timings. Where you intend to premises for the supply of alcohol at diffe those listed in the column on the left, plea | <u>rent times to</u> | !<br>e |
| Fri  | 0900                  | 0400   | read guidance note 6)  |                      |        |
| Sat  | 0900                  | 0400   |  |                      |        |
|  |                       |        |  |                      |        |
| Sun  | 0900                  | 0400   |  |                      |        |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

| Name  |
|---|
| Date of birth                                   |
| Address   |
|   |
| ·   |
|   |
|   |
|   |
| Postcode  |
| Personal licence number (if known) LEW          |
|   |
| Issuing licensing authority (if known) Lewisham |
|   |

# K

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9). |
|---|
| NA  |
|   |
|   |

# L

| Hours premises are open to the public Standard days and timings (please read guidance note 7) |       |        | State any seasonal variations (please read guidance note 5)   |
|---|-------|--------|---|
| Day   | Start | Finish |   |
| Mon   | 0900  | 0400   |   |
| Tue   | 0900  | 0400   |   |
| Wed   | 0900  | 0400   | Non standard timings. Where you intend the premises to  |
| Thur  | 0900  | 0400   | be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) |
| Fri   | 0900  | 0400   |   |
| Sat   | 0900  | 0400   |   |
| Sun   | 0900  | 0400   |   |

M

| Describe the steps you intend to take to promote the four licensing objectives:  |  |  |  |
|--|--|--|--|
| a) General – all four licensing objectives (b, c, d and e) (please read guidance note  |  |  |  |
| 10)  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| b) The prevention of crime and disorder  |  |  |  |
| - AAJA will have in place a dispersal policy   |  |  |  |
| - AAJA will have CCTV throughout the space   |  |  |  |
| <ul> <li>AAJA will promote leaving safely via public transport</li> <li>AAJA will feature 'ask for Angela' literature and posters</li> </ul>   |  |  |  |
| - AAJA will continue to take part in all inviting training sessions at Lewisham. We  |  |  |  |
| have recently attended a vulnerability and welfare course.   |  |  |  |
| a) Dublic cofety   |  |  |  |
| c) Public safety  AAJA will work closely with Lewisham Licensing and Safer Lewisham Officers   |  |  |  |
|  |  |  |  |
| <ul> <li>Hold meetings to discuss any public safety issues raised</li> <li>Train staff accordingly inline with Licensing Objectives</li> </ul> |  |  |  |
| - Staff will keep an incident book to note any incidents.  |  |  |  |
| <ul> <li>CCTV will be in place across the venue</li> <li>AAJA will advise on public transport options and well lit spaces for taxis</li> </ul> |  |  |  |
|  |  |  |  |
| d) The prevention of public nuisance   |  |  |  |
| AAJA will work closely with Lewisham Licensing and Safer Lewisham Officers   |  |  |  |
| - Hold meetings to discuss any Public Nuisance issues raised   |  |  |  |
| - Work with engineers to monitor sound levels  |  |  |  |
| <ul> <li>Train staff accordingly inline with Licensing Objectives</li> <li>Staff will keep an incident book to note any incidents.</li> </ul>  |  |  |  |
| - CCTV will be in place across the venue   |  |  |  |
| e) The protection of children from harm  |  |  |  |
|  |  |  |  |
| AAJA operates with trained staff and inline with the government's Licensing Objectives   |  |  |  |
| - Staff are trained to check ID's using the 'under 25' rule  |  |  |  |
| - Staff will keep an incident book to note any incidents CCTV will be in place across the space  |  |  |  |
| - When appropriate SIA trained security guards will be present   |  |  |  |
| Chacklist  |  |  |  |

Please tick to indicate agreement

| 0        | I have made or enclosed payment of the fee.   |
|----------|---|
| 0        | I have enclosed the plan of the premises.   |
| 0        | I have sent copies of this application and the plan to responsible authorities and others where applicable.   |
| 0        | I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.  |
| <b>@</b> | I understand that I must now advertise my application.  |
|          | I understand that if I do not comply with the above requirements my application will be rejected.  [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). |

It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

#### Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

| Declaration | <ul> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> </ul> |
|-------------|--|
|             | The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)  |

| Signature |            | · |  |
|-----------|------------|---|--|
| Date      | 08/02/2024 |   |  |
| Capacity  | Director   |   |  |

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

| Signature |            | · |  |
|-----------|------------|---|--|
| Date      | 08/02/2024 |   |  |
| Capacity  | Director   |   |  |

| 2002  |      |        |  |  |  |
|---|------|--------|--|--|--|
| Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) |      |        |  |  |  |
| info@aajamusic.com  |      |        |  |  |  |
| Post town   | Po   | stcode |  |  |  |
| Telephone number (if a  | any) |        |  |  |  |
| If you would prefer us to correspond with you by e-mail, your e-mail address (optional)   |      |        |  |  |  |