## Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Marie Samuel

being the pre		er, apply t	o vary a premises l ribed in Part 1 belo		ection 34 of the
Premises lic PL1169	ence number				
Part 1 – Pren	nises Details				
Postal addres	ss of premises or, if	f none, ordi	nance survey map re	eference or desc	ription
177 – 181	Rushey Green	l			
Post town	Catford			Postcode	SE6 4BD
Telephone no	umber at premises (	(if any)			
Non-domesti	ic rateable value of	premises	£Band B		
Part 2 – Appl	icant details				
Daytime con telephone nu					
E-mail addre	ess (optional)				
Current postal address if different from premises address		Marie S	amuel		
Post town				Postcode	

## Part 3 - Variation

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible?  Yes
INO
If not, from what date do you want the variation to take effect?  DD MM YYYY  UNDERSTOOM  DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note 2)
To add off sales for pre purchased alcohol ONLY.  The VIP area allows customers to buy alcohol by the bottle. The alcohol will be decanted into plastic bottles for the customer to take away. This will help prevent customers drinking quickly to finish their purchased alcohol and prevent customers trying to leave the premises with glass bottles.
To change the seasonal variation from specific days to the following: <b>Any day preceding a Bank holiday until 5am –</b> The times for activities will remain the same
To extend closing times for Sunday & Thursday nights until 3am.
Increase the hours on a Thursday & Sunday for Live & Recorded music, Performance of Dance and Late night refreshment until 03:00 hours.
Increase the hours on a Thursday for Alcohol until 02:00 hours
Increase the hours on a Sunday for Alcohol until 02:30 hours
Increase the hours on a Sunday & Thursday until 03:00 for Late Night Refreshment
Currently licensed:
Supply of Alcohol 09:00 – 01:30am Sunday – Thursday 09:00 – 04:00am Friday – Saturday
Regulated Entertainment 09:00 – 02:00am Sunday – Thursday 09:00 – 04:30am Friday – Saturday
Late Night Refreshment 23.00 – 02.00am Sunday – Thursday 23.00 – 04.30am Friday – Saturday

Seasonal Variations Boxing Day, New Year's Eve, New Year's Day, Easter 9.00 – 4.00am Sale of alcohol 9.00 - 4.30am Regulated entertainment	Sunday
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:	
Part 4 Operating Schedule	
Please complete those parts of the Operating Schedule below which we this application to vary is successful.	ould be subject to change if
Provision of regulated entertainment (Please see guidance note 3)	Please tick all that apply
a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
e) live music (if ticking yes, fill in box E)	
f) recorded music (if ticking yes, fill in box F)	$\boxtimes$
g) performances of dance (if ticking yes, fill in box G)	$\boxtimes$
h) anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)
<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)	
Supply of alcohol (if ticking yes, fill in box J)	

In all cases complete boxes K, L and M

	Plays Standard days and timings (please read guidance note 8)		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	s (please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note)	sted in the colu	
Sat					
Sun					

	Standard days and timings (please read		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 6)	<u>films</u> (please i	read
Thur					
Fri			Non standard timings. Where you intend to use to exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Standa timing	sporting and days a s (please ace note 8	nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

enterta	Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
_		read		Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestle (please read guidance note 6)	ing entertainme	ent
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read a	es to those liste	ed
Sat					
Sun					

Standa	Live music Standard days and timings (please read guidance note 8)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)			read guidance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 6)	of live music	
Thur	02:00	03:00			
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat					
Sun	02:00	03:00			

Standa	Recorded music Standard days and timings (please read guidance note 8)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
_	guidance note 8)		rotal gardance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the playing of re (please read guidance note 6)	corded music	
Thur	02:00	03:00			
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat					
Sun	02:00	03:00			

Standa	Performances of dance Standard days and timings (please read guidance note 8)		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
_	guidance note 8)		q ····· ,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 5)	
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 6)	nce of dance	
Thur	02:00	03:00			
Fri			Non standard timings. Where you intend to use for the performance of dance at different time the column on the left, please list (please read g	s to those liste	d in
Sat					
Sun	02:00	03:00			

description falling (g) Standartimings	ng of a singuition to the within (control days are significant properties)	hat e), (f) or and read	Please give a description of the type of entertainment providing	ent you will bo	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guid	dance note 5)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those local column on the left, please list (please read guidal)	o that falling isted in the	<u> </u>
Sun					

refres	Late night refreshment Standard days and timings (please read		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
Standard days and timings (please read guidance note 8)		read		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 5)	
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 6)	of late night	
Thur	02:00	03:00			
Fri			Non standard timings. Where you intend to use for the provision of late night refreshment at d those listed in the column on the left, please list	ifferent times	
Sat			guidance note 7)		
Sun	02:00	03:00			

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
guidance note 8)			gardance note ))	Off the premises	
Day	Start	Finish		Both	$\boxtimes$
Mon			State any seasonal variations for the supply of read guidance note 6)	alcohol (pleaso	e
Tue					
Wed					
Thur	01:30	02:00	Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guida	nose listed in t	
Fri					
Sat					
Sun	01:30	02:30			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).					

open to Standa timings	premises the pub rd days ar s (please 1 ce note 8)	<b>llic</b> nd read	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
Thur	02:00	03:00	column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun	02:00	03:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.					

<ul> <li>I have enclosed the premises licence</li> </ul>	$\boxtimes$
• I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not including the licence of it below	or part
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	
<b>M</b> Describe any additional steps you intend to take to promote the four licensing objectives result of the proposed variation:	as a
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)	
b) The prevention of crime and disorder	
c) Public safety	
d) The prevention of public nuisance	
e) The protection of children from harm	

Checklist:

	Please tick to indicate agre	ement
<ul><li>provide</li></ul>	to make the payment over the phone by debit or credit card and have led a daytime telephone number in order for	
made ii	not made or enclosed payment of the fee because this application has been in relation to the introduction of the late night levy.	
	sent copies of this application and the plan to responsible authorities and where applicable.	
• I under	erstand that I must now advertise my application.	
• I have	enclosed the premises licence or relevant part of it or explanation.	$\boxtimes$
• I under be reject	erstand that if I do not comply with the above requirements my application will ected.	
A FALSE ST WHO MAKE TO A FINE (	FFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO ITATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. TE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTOR ANY AMOUNT.  **Inatures** (please read guidance note 12)	THOSE
rari s – <sub>Digin</sub>	latures (please read guidance note 12)	
duly authoris	applicant (the current premises licence holder) or applicant's solicitor or sed agent (please read guidance note 13). If signing on behalf of the applic in what capacity.	
Signature		
Date	15/01/2024	
Capacity	Premises licence holder	
licence holde	remises licence is jointly held, signature of 2nd applicant (the current preer) or 2nd applicant's solicitor or other authorised agent (please read guida signing on behalf of the applicant, please state in what capacity.	
Signature		
Date		
Capacity		
	ome (where not previously given) and address for correspondence associate pplication (please read guidance note 15)	ted
Post town	Post code	
	number (if any)	
If you would	ld prefer us to correspond with you by e-mail, your e-mail address (option	nal)