

Weaser, Clare

Subject: FW: OnBlackheath - proposal to change of date

From: Sue
Sent: 03 March 2019 20:29
To: Lockett, Richard
Subject: OnBlackheath - proposal to change of date

Dear Mr Lockett

I have received a letter from Councillor Geoffrey Brighty sent to residents of the Royal Borough of Greenwich inviting us to raise objections to the proposed change of date to the OnBlackheath music event currently held in September. May I write in support?

I live on St Germans Place, directly on Blackheath common. Blackheath common is a public space to be used and enjoyed not just by the residents of Blackheath but by any member of the public that wishes to visit. I would prefer it to be used by as many members of the public as possible, and the music festival is a way of drawing people into the area which is good for local businesses.

The weather in the UK is changeable. We are as likely to have rain or sun in July as we are in September and indeed often enjoy a better "late summer" in September than we do in July. I am not sure that the change of date will cause any more noise nuisance for being held in the "middle of summer" as intimated by Geoffrey Brighty. One might argue that holding the event in July, when the schools are on holiday and many local families are away, would cause less nuisance to residents than holding it in September when they are more likely to be at home.

Regards

Sue

Weaser, Clare

Subject:

FW: Representation on variation of license for On Blackheath 2019

From: joe

Sent: 09 March 2019 14:44

To: Lockett, Richard

Subject: Representation on variation of license for On Blackheath 2019

Dear Mr Lockett,

I wish to make a representation concerning the application for a Full Variation under the Licensing Act 2003, by On Blackheath festival for 2019, at the following address:

Premises name and address:

On Blackheath

Blackheath Common

London

SE3

I object to the variation in license to permit a July festival on the grounds of public nuisance for the following reasons. Changing the date to July, the hottest time of the year, means the noise pollution will be even more disturbing because people will have their windows open or will still be outside during the long evenings. In July many people will still be outdoors or in Greenwich Park and they deserve not to have their free time badly affected by noise from the festival. For years Greenwich residents have been complaining about the excessive noise, to the point of giving up saying anything as nothing has been done, but at least in September it's easier to keep windows shut and the daylight hours are shorter. Even in September the noise carries very far and in Westcombe Park, for example, it is enough to cause problems getting my toddler to sleep and preventing us relaxing. Loud noise for an entire weekend is stressful and a nuisance, leading at times to feelings of anger and resentment -but again, it will be worse in hot summer weather with windows having to be shut. Not everyone can afford to simply go away for the weekend as some Blackheath residents are able to do. If they are going to have it in summer, one compromise could be to require OnBlackheath to reduce the noise limits a little to make it bearable, or install something to reduce the noise spillage -I feel this is the least they should be expected to do.

Thank you,

Joseph

Weaser, Clare

Subject: FW: Letter of objection to LBL Application to Vary Premises Licence - On Blackheath, Blackheath Common

From: [REDACTED]
Sent: 11 March 2019 19:20
To: Lockett, Richard; ian.andrews@royalgreenwich.gov.uk; Geoffrey Brighty
Subject: Letter of objection to LBL Application to Vary Premises Licence - On Blackheath, Blackheath Common

To whom it may concern,

I am writing to make a representation in respect of the application by OnBlackheath to Lewisham council to vary the premises licence to "Any consecutive two-day period between 1st July and 31st September in any calendar year".

In my view this music festival is incompatible with the licensing objective of "prevention of public nuisance". My reasons for this belief are as follows.

The excessive noise from this event disturbs the right of every householder to the peaceful enjoyment of their home. For two whole days, morning, noon and night, all you can hear in our home is the boom-boom-boom of the music festival, whether or not the windows are shut. The noise is invasive, relentless and unsettling, and disturbs the sleep of our young children.

The prevailing southwesterly wind carries the noise eastwards over the heath, right to where our home is, near Blackheath Royal Standard/Shooters Hill Road.

Moreover, Blackheath is Metropolitan Open Land. The essence of its character is in its very openness, and the sense of freedom that that entails. Enclosing part of the heath for a music festival, with high black boarding, wrecks this sense of openness and one's ability to roam freely across the heath.

I have rung and complained every year that this event has been held, on the mobile number given on the flyer that comes through our door and to Greenwich council noise line, but the music has never been turned down.

I would like the music festival to be refused permission, full stop. Failing that, moving OnBlackheath to the middle of July would mean that some residents and families, at least, would be away on holiday or would be able to go away on holiday if need be. Against that having the festival so early in the summer could damage the growth of the grass and wild plants on the heath.

Having the festival on the second weekend in September means that more local residents will be back home, as the schools will be back by then. This gives local residents little chance to escape the racket.

Whichever date is chosen, more thought and planning should go into damping down the noise and blocking its transmission northeastwards and eastwards over the heath by the wind.

Overall, though, it is my view, for the reasons given above, that OnBlackheath contravenes the objective of "prevention of public nuisance", and should therefore be refused permission to hold a festival on any date.

Yours sincerely

A black rectangular redaction mark covering the signature.

01/01/16

Weaser, Clare

From: Geoffrey Brighty <Geoffrey.Brighty@royalgreenwich.gov.uk>
Sent: 11 March 2019 10:53
To: Lockett, Richard
Subject: On Blackheath - Licence Application

Application for Full variation of premises licence for OnBlackheath, Blackheath London SE3

I represent Blackheath Westcombe Ward in the Royal Borough of Greenwich and I am writing to express my concern at the application by On Blackheath which if granted would allow the event to be held as follows –

“Any consecutive two day period between 1st July and 31st September in any calendar year, with the dates for each year to be agreed at least six months in advance of the date of the event with the licensing authority, the Councils ESAG (Events Safety Advisory Group) and the appropriate executive director (agreement to be issued by the Licensing Authority)”

My submission is made in relation to the Licensing Act objective of the prevention of public nuisance.

Residents in my Ward have complained about noise disturbance from the On Blackheath event when held, as at present, on the second weekend in September. There are concerns that noise nuisance will be greater in July when, in the middle of summer, residents are understandably likely to need to have windows open and may wish to enjoy the peaceful amenity of their gardens or the open spaces available in the Blackheath and Greenwich Park area.

To mitigate incidents of noise disturbance the licence, if granted, should stipulate that a target noise level of a maximum of 65dB LAeq_{15min} (measured at 1m from any façade) of any RB Greenwich residential dwelling should be applied as I believe was agreed for the 2018 event. Preferably a reduction in permitted noise level from 65db should be considered. In addition there should be a commitment to review the impact that the layout of the event and direction of amplification equipment can have on creating noise disturbance to Royal Borough of Greenwich residents, possibly as part of the Noise Management Plan, and to be approved by the Royal Borough of Greenwich.

To date whatever measures have been put in place to address noise nuisance simply have not worked for all residents living in the vicinity and these issues need to be addressed whenever the event is to be held, but especially if in mid-summer, to try to ensure residents do not suffer two long days of noise disturbance

Regards

Councillor Geoff Brighty
Blackheath Westcombe Ward
Royal Borough of Greenwich
0750 785 9205
020 8 921 6393(Town Hall)

geoffrey.brighty@royalgreenwich.gov.uk

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- LGC Council Of The Year 2013

Licensing Act 2003

REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES

**Responsible Authority: Environmental Health; Environmental Protection;
Noise**

Your Name	Ella Smallcombe
Job Title	Environmental Protection Team Manager
Postal and email address	Royal Borough of Greenwich 4th Floor, The Woolwich Center 35 Wellington Street Woolwich London SE18 6HQ
	0208 921 2119

Name of the premises you are making a representation about	On-Blackheath premise licence
Address of the premises you are making a representation about	On-Blackheath, Blackheath Common

Which of the four licensing Objectives does your representation relate to?	Yes Or No	<i>Please detail the evidence supporting your representation. Or the reason for your representation. Please use separate sheets if necessary</i>
To prevent crime and disorder	NO	
Public safety	NO	
To prevent public nuisance	YES	Please find attached
To protect children from harm	NO	

Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary and refer to checklist.	Included below
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Signed:



Date: 12/03/2019

Representation

This representation is with regard to the prevention of public nuisance; 1 of the 4 statutory licensing objectives.

This representation relates to an application for the variation of the Premise Licence - OnBlackheath, Blackheath Common.

The Royal Borough of Greenwich continues to receive complaints from its residents regarding the volume of noise from the OnBlackheath music weekend. Complaints are received through the boroughs Noise Line reactive service during the event, and also several enquiries throughout the year asking how the noise may be reduced for the forthcoming event.

In 2017 the Noise Line reactive service received the following;

Sat 9 September 2017 - 8 Complaints (various addresses)

Sun 10 September 2017 - 4 Complaints (various addresses)

In 2018 the Noise Line reactive service received the following;

Saturday 8 September 2018 – 6 complaints

Bournbrook Road, London, SE3 8JT

Westcombe Park Road, London, SE3 7QA

Vanbrugh Fields, Blackheath, SE3 7TZ

Woodland Grove, London, SE10 9UL

Highmore Road, London, SE3 7UA

Chesterfield Walk, London , SE10 8HJ

Sunday 9 September 2018 – 6 complaints

Liskeard Gardens, London, SE3 0PE

Beaconsfield Road, London, SE3 7LQ

Tuskar Street, London, SE10 9UR

Coleraine Road, London, SE3 7NX

St. Johns Park, London, SE3 7JW

Cllr - Woolwich Town Hall, London, SE18 6PW

The consistency in the numbers of complaints received would appear to indicate that a level of public nuisance remains and that this is therefore ineffectively addressed by the licence conditions.

The complaint numbers above relate to the event when it has taken place in the September of each year. The proposed variation of the license to move the dates to July is anticipated to increase the numbers of complaints received. July weather conditions are likely to give rise to more residents in the neighbouring RB Greenwich communities having a reasonable expectation to have their windows open, and to have use their gardens without interference to their personal comfort.

The appropriateness of the sound system, and location of the stage has been highlighted by residents as a problem in both 2017 and 2018. It is also my understanding that the incorrect configuration of the sound system was employed in 2018 - steps to prevent recurrence of such errors need to be in place. The speakers should be facing away from RB Greenwich residents; with the sound system to be designed to ensure audience focused sound and better control over the lateral dispersion and longitudinal throw of the noise energy from the music.

The Premise Licence Holder needs to be committed to ensuring that the operation of the live music event does not unacceptably interfere with the personal comfort or enjoyment of life of the neighbouring residential community.

Suggested conditions

The following recommendations are made to ensure the holder can demonstrate and promote the licensing objective for the **prevention of public nuisance**;

- The noise level (LAeq 15min) measured at 1m from the façade of any noise sensitive premises in the Royal Borough of Greenwich shall not exceed 65 dB(A) LAeq 15min. The Low Frequency Music Noise Level (LFMNL) measured at 1m outside any noise sensitive premises shall not exceed 90dB 1 min Leq in each Octave band.
- RB Greenwich to be consulted on the Noise management plan at least 6 months prior to the event
- The music sound levels at the mixing/sound desk positions, and 2 permanent offsite positions (locations to be agreed with RB Greenwich in the NMP)* will be continually monitored in terms of 15 minute and 1 minute LAeq , LCeq and 1/3 octave band levels. This information will be relayed to a central control point monitored by an acoustic consultant/engineer and will enable real time music levels to be viewed via a laptop computer. Should the offsite monitoring levels reach a critical exceedance level it should be possible to make an intervention to reduce the onsite levels at the relevant stage/source location.

- A noise level compliance report will be submitted to both the Lewisham and RB Greenwich licensing authority no later than 14 working days after the end of the event.

** 2 permanent monitoring positions to be located within the RB of Greenwich with the location of each to be agreed in the Noise Management Plan.*

Weaser, Clare

From: Ian Andrews <Ian.Andrews@royalgreenwich.gov.uk>
Sent: 11 March 2019 13:08
To: Lockett, Richard
Subject: Representation - On Blackheath, Blackheath Common

Dear Richard,

I am writing to submit a representation with respect to the current license application submitted by On Blackheath which seeks to change the applicable dates of the event to:

“Any consecutive two day period between 1st July and 31st September in any calendar year, with the dates for each year to be agreed at least six months in advance of the date of the event with the licensing authority, the Councils ESAG (Events Safety Advisory Group) and the appropriate executive director (agreement to be issued by the Licensing Authority)”

This submission is made in relation to the Licensing Act objective of the prevention of public nuisance.

Greenwich residents have reported being affected by the levels of noise from the event in its current autumn slot and it is believed that holding the event at a time of year when people will have their windows open because of the hot weather will create a situation where residents will not be free of interference with the use and enjoyment of their homes. Whilst we have no objection to the event, we would ask for robust conditions (and monitoring by the operator) to be put in place which will minimise impacts upon residents and would ask for the lowest possible noise levels to be built into the license. The arrangements which have been in place to mitigate noise disturbance have not worked for some RBG residents in each of the years the event has taken place

It is understood that at the ESAG meeting on 26th June 2018 it was agreed that a target noise level of 65dB LAeq_{15min} (measured at 1m from any façade) of any RB Greenwich residential dwelling would be in force. This compares to what I understand to be the target music noise level of 70dB LAeq_{15min} (measured at 1m from any façade) for any building situated within your Borough. Setting aside the difference, we would ask for license conditions which at least maintain the target noise level for Greenwich residents, and be accompanied by submission of a Noise Management Plan, which is agreed between Officers from this Borough and the event organiser. We would ask that the NMP include the layout and direction of speakers as this can have an impact on noise disturbance to RBG residents. To this end, we would ask that the following conditions be included (or minor variation thereof):

- *The license holder shall ensure that a target noise level of 65dB LAeq_{15min} (measured at 1 metre distance from any façade) is achieved as applied to any dwelling within the boundary of the Royal Borough of Greenwich and arising from sound generated by the event.*
- *The license holder shall submit a Noise Management Plan (NMP) to the Royal Borough of Greenwich (RBG) and obtain the approval of Officers from RBG on the plan at least 14 days in advance of the actual event taking place. The NMP must include the layout and direction of speakers and any stage, plus the measures to be taken to mitigate noise disturbance to surrounding dwellings. The plan should also include details of the noise monitoring the operator intends to take.*

Should you require any further information, please feel free to contact me.

Yours sincerely,

Ian Andrews
Head of Trading Standards & Commercial Environmental Health

Directorate of Housing & Safer Communities
Royal Borough of Greenwich

020 8921 8180

4th Floor, The Woolwich Centre, 35 Wellington Street, London SE18 6HQ

www.royalgreenwich.gov.uk

From: Lockett, Richard

Sent: 05 March 2019 10:19

To: 'licensing@royalgreenwich.gov.uk'

Subject: RE: Application to Vary Premises Licemce - On Blackheath, Blackheath Common

Dear Greenwich Licensing

Please see my email of 15th February below.

The last day for representations is 12th March, so please let me know if you have any concerns or require any further information.

Best regards

Richard Lockett

Crime, Enforcement and Regulation Officer (**Central**) | Crime, Enforcement and Regulation Team |

9 Holbeach Office, Holbeach Road, Catford, London SE6 4TW | London Borough of Lewisham |

02083149459

Richard.Lockett@lewisham.gov.uk

From: Lockett, Richard

Sent: 15 February 2019 13:21

To: 'licensing@royalgreenwich.gov.uk'

Subject: Application to Vary Premises Licemce - On Blackheath, Blackheath Common

Dear Greenwich Licensing

Please be advised that the following premises has applied for a **Full Variation** under the Licensing Act 2003.

Premises name and address:

On Blackheath
Blackheath Common
London
SE3

Particulars of Application

Applied for:

Change the applicable dates of the event to "Any consecutive two day period between 1st July and 31st September in any calendar year, with the dates for each year to be agreed at least six months in advance of the date of the event with the licensing authority, the Councils ESAG (Events Safety Advisory Group) and the appropriate executive director (agreement to be issued by the Licensing Authority)" AND the addition of a new site plan

Currently Licensed:

Films

1300 - 2230 Saturday

1300 - 2200 Sunday

Live Music

1300 - 2230 Saturday

1300 - 2200 Sunday

Recorded Music

1200 – 2230 Saturday

1200 – 2200 Sunday

Performance of Dance

1300 - 2230 Saturday

1300 - 2200 Sunday

Alcohol

1200 – 2200 Saturday

1200 – 2130 Sunday

Second full weekend in September of each year only.

Please ensure that any representations reach us by 12th March 2019. Should you require further information please contact by reply.

Representations made must relate to one or more of the four Licensing objectives, which are:

- Prevention of Public Nuisance
- Protection of children from harm
- Public Safety
- Prevention of Crime and Disorder

Richard Lockett

Crime, Enforcement and Regulation Officer (**Central**) | Crime, Enforcement and Regulation Team |
9 Holbeach Office, Holbeach Road, Catford, London SE6 4TW | London Borough of Lewisham |
02083149459

Richard.Lockett@lewisham.gov.uk

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- LGC Council Of The Year 2013

Weaser, Clare

Subject: FW: 'OnBlackheath' Festival - Objection to Application

From: simon
Sent: 12 March 2019 09:57
To: Lockett, Richard
Subject: 'OnBlackheath' Festival - Objection to Application

Dear Mr Lockett,

I would like to register my objection to the proposed change of dates for the 'OnBlackheath' festival to "any consecutive two days between 1st July and 31st September". This change will aggravate the significant public noise nuisance caused by the festival. The months of July and August, together with early September are usually hotter which means people have to have their windows open and this in turn means they are more likely to suffer from excessive noise.

I hope that in any event the Council imposes the following condition on the festival:

- A 15% reduction in noise levels from 2018.
- A 9.30pm finish on Sunday.
- The festival to pay for Lewisham officers to monitor noise levels around the site throughout the event.

Such measures would go a long way to resolving the problems which have affected Lewisham and Greenwich residents.

Yours sincerely,

Simon



THE WESTCOMBE SOCIETY

serving the Westcombe Park community

Please reply to: Westcombe Society Environment Committee,
C/o 96 Coleraine Road, LONDON SE3 7NZ
environment@westcombesociety.org

Richard Lockett
Crime, Enforcement and Regulation Team
9 Holbeach Office
Holbeach Road
Catford
London SE6 4TW

7 March 2019

Dear Mr. Lockett,

Re: Application for Full variation of premises licence for OnBlackheath, Blackheath Common, London SE3

The Westcombe Society is an amenity group serving the Westcombe Park area. We aim to work with the community to make the area a better place in which to live and work. Our boundaries are the Greenwich rail line (north), Blackheath Open Space (south), Maze Hill (west), and the A102 Blackwall Tunnel Southern Approach (east).

We are writing to express our concern at the application to change the applicable dates of the OnBlackheath event to "Any consecutive two day period between 1st July and 31st September in any calendar year".

Our concern is because of the Public Nuisance caused by noise from the event. Currently the event has a licence for the second full weekend in September. Even at that time of year noise from the event is sometimes heard inside residential properties in the Westcombe Park area. If the event moves to a weekend earlier in the year then it is more likely that local residents will have their windows open and/or will be using their gardens late into the evening and therefore any noise is likely to be more of an issue earlier in the summer. We would therefore prefer that the date is not changed.

We understand that a target noise level of 65dB LAeq15min, measured at 1m from the façade of any Royal Borough of Greenwich residential dwelling, was agreed in the Noise Management Plan for the OnBlackheath event held in September 2018. If a change of date is to be allowed, we request that the licence also be changed to state that the target music noise level is 65dB LAeq15min measured at 1m for the façade of any residential property. Although this is lower than the target music noise level of 70dB LAeq15min we understand to be in the current license, we feel a reduction in overall noise level is necessary in order to protect residents in perpetuity regardless of the time of year the event is held.

Yours faithfully,

Emily Norton
Westcombe Society Environment Committee

Filename: On Blackheath 2019 site plan
V1.dwg

Client: OnBlackheath
Project: OnBlackheath

Location: Blackheath Common

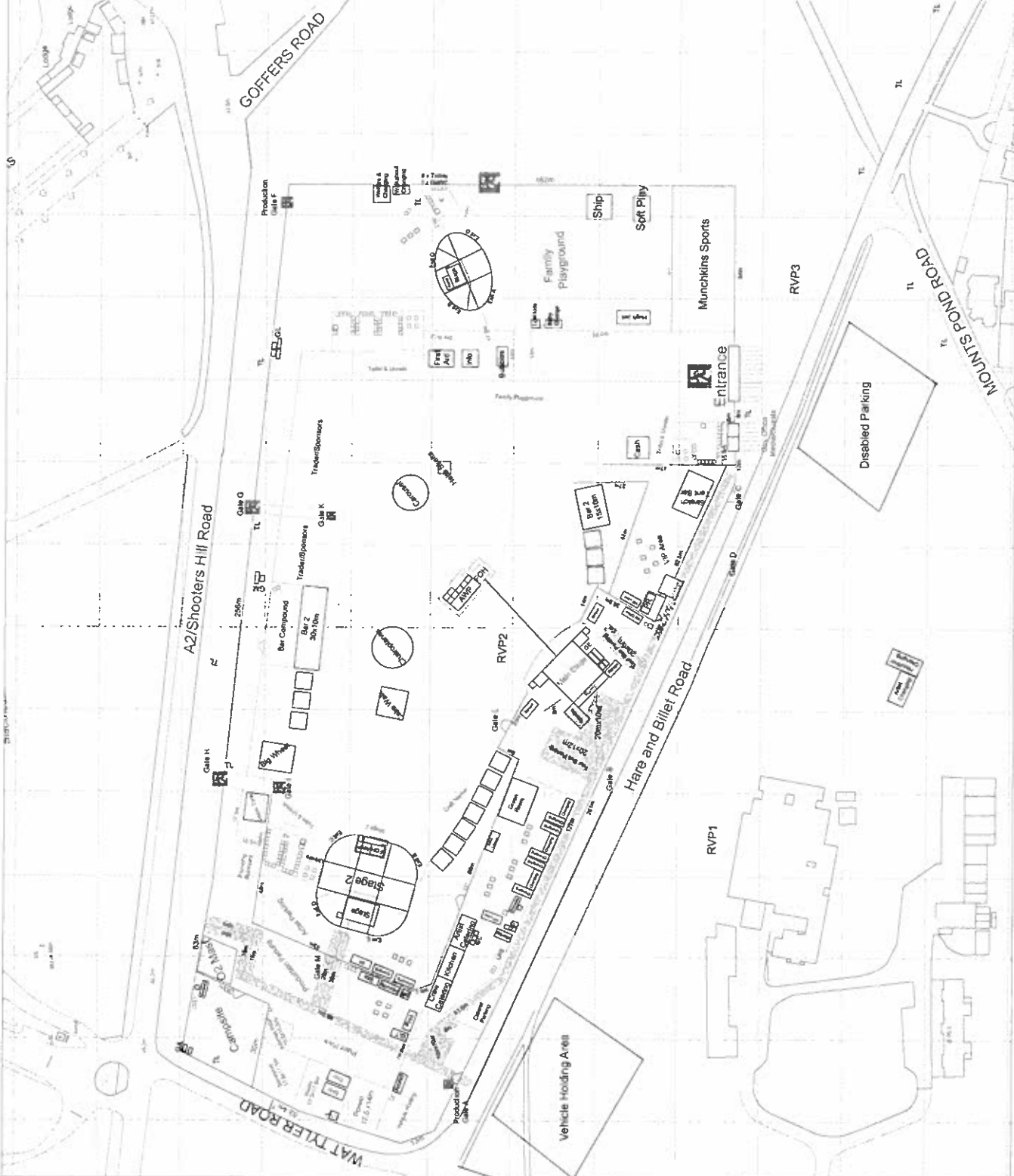
NOTES:

- Key:
- Disabled Toilet
 - Eco Loo
 - Picnic Bench
 - IBC
 - Heras Fence
 - T-Shield
 - Smart-Hoard
 - Ped Barrier
 - Crash Barrier
 - Picket Fence
 - Mojo

Date: 14-Jan-19
Scale: 1:1
Version: V1

Drawing: Blackheath Common

Drawn by: Alex Mahoney



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A B C D E F G H I J K L M N O

