

Giddings, Kim

From: Chris Devine [Chris.Devine@royalgreenwich.gov.uk]
Sent: 03 February 2014 11:34
To: Licensing
Subject: FW: Good Hope Festival

FYI - Representation is support.

Christopher Devine
Lead Officer (Licensing)
Licensing - Community Safety & Environment
Royal Borough of Greenwich

☎ 020 8921 8696 / 8018
✉ The Woolwich Centre, 35 Wellington Street, London SE18 6HQ
🌐 www.royalgreenwich.gov.uk

From: yvonne lazarus [mailto:ylazarus65@gmail.com]
Sent: 02 February 2014 22:38
To: licensing
Subject: Good Hope Festival

As a teacher and resident of Pond Close, Blackheath I fully support the Jimmy Mizen Foundation's proposal for the Good Hope Festival in August.

Regards,

Yvonne Lazarus,
3 Pond Close.

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TERRITORIAL POLICING

Ms Collins
Licensing Dept.
Lewisham Borough council
5ft Floor, Laurence House
Catford Broadway
Catford
SE6

PL - Lewisham Borough
Lewisham Police Station

lewisham Police Station
43, High street
Lewisham
London
SE13 5JZ Telephone: 020 8284 5066
Facsimile: 020 8284 5190
Email: Eric.Sharples@met.police.uk
www.met.police.uk

Your ref:

Our ref:

19.2.14

Objection Notice

Dear Ms. Collins,

On behalf of the MPS I hereby give notice of my objection to the application for a New Premises Licence for a venue known as The Good Hope Festival, Blackheath, SE3 on 2nd & 3rd August 2014. This application was received by Metropolitan Police Lewisham licensing office on Tuesday 28th January 2014. I do so under the following licensing objectives as prescribed in the Licensing Act 2003:

- The prevention of crime and disorder;
- Public safety;
- The prevention of public nuisance and;
- The protection of children from harm.

Police object to granting of this licence at this stage as the only information received to date lacks sufficient details in demonstrating how the event management plan will negate any issues that need to be addressed under the Licensing Act. It is the Metropolitan Police's intention to fully discuss the intended plans with the organisers, Continental Drift Ltd and the Jimmy Mizen Foundation. Until such a time as a full consultation has taken place. We have no option to object at this stage.

Submitted on behalf of the Commissioner of the Metropolitan Police Service.

Yours Sincerely

PS 75PL Jim Abbott
Licensing Officer
0208 284 5066

Giddings, Kim

From: Simon Pearce [simonpearce@comadvocate.demon.co.uk]
Sent: 19 February 2014 17:16
To: Licensing
Cc: licensing@royalgreenwich.gov.uk; 'Alex Grant'; 'Geoffrey Brighty'; alex.wilson@royalgreenwich.gov.uk; nick.raynsford.mp@parliament.uk
Subject: Good Hope Festival - Blackheath Common (bordered by Shooters Hill Road, Prince Charles Road and Goffers Road) Ref: PL1038

Dear Sir,

I am writing to object to the licensing application for the above event. I live a few hundred yards from the site (in a modest block of flats), facing it across the open Heath. The festival would be nothing like the London Marathon or Blackheath fireworks as it is scheduled to run over a weekend. I am concerned that approval might contravene two licensing objectives – public nuisance and crime and disorder.

Past events on the Heath have often involved noise clearly audible through double glazed windows, as well as over music and television. A music festival is likely to be a good deal louder than the circus or Marathon. In this case amplified music would be played for a total of 19 hours in two days. The organisers envisage "DJ music to be played during main stage changeovers...and background music to be played in other areas" so we can expect noise without a break. Hundreds of people live as near to the site as I do. Many of them will be unable to go away that weekend; many of us lack state-of-the-art sound insulation; I hope our interests will be taken into account.

It appears that the organisers have not submitted an Acoustics Report and Noise Management plan. I find this surprising and cannot but compare the omission with their statement "That it is in our direct interest to control the illegal sale of alcohol on site as we lose every penny spent with an illegal source". Would they showed as much concern over noise nuisance.

My other objection concerns the prevention of public disorder. The organisers' submission suggests that they expect a degree of trouble from "unruly crowds" and "drunkenness". Some difficulties are likely in an event with up to 20,000 people where alcohol is sold over many hours. There is potential for anti-social behaviour spilling over onto other parts of the Heath, Blackheath Village and nearby residential roads.

I hope the Council will not approve the application. But should it do so I suggest that the following conditions be made:

- Licence to be granted for one year only.
- Event to be limited to a single day.
- No licence to be granted until a full noise management plan has been agreed following consultation with local residents on both sides of the Lewisham-Greenwich boundary. The plan should set clear noise limits which take full account of the festival being held so near to hundreds of homes.
- Music to be played only from 3pm on both days; or from 1pm-9pm if the event is confined to a single day.
- No music to be played for 'background purposes;' or between changeovers. This will provide residents with breaks from amplified music.
- Police and organisers to patrol around the site to deter and prevent public nuisance on other parts of the Heath, the Village and residential roads.
- Officers of Royal Borough of Greenwich to be given appropriate on-site status to represent the concerns of their residents to the organisers, police and officers of the London Borough of Lewisham.
- Lewisham and Greenwich residents to be given contact numbers for council officers during the event, and an assurance that sufficient staff will be on hand to deal with calls promptly.

Yours faithfully,

Simon Pearce

Flat E, Lynher Lodge, St Germans Place, London SE3 0NL

20/02/2014

London Borough of Newisham
'The Good Hope Festival'
Licencing Team
Ref. PL1038

Acknowledged 19.02.14

4 The Keep,
Blackheath.
London
SE3 0AF
Feb 17th 2014

Dear Licencing Team,

I wish to protest most strongly about the application by the 'Good Hope Festival' Promoters (no names given) to take over Blackheath Common on 2 days in August 2014 to run this festival for up to 20,000 people. The proposed festival sounds very ambitious + intends to include music, dance, film + theatre for long hours on the Sat + Sunday at the beginning of August. Plus it is to be "in perpetuity". The proposed area is massive + would be difficult to police & control adequately especially as the sale of alcohol is included in the plans.

Residents in the area will not be able to avoid listening to the music. We will have the choice of staying in or going out. If we go out it is unlikely that we will be able to move on public transport or even in our own cars. The proposed capacity of 20,000 minus 1 is too great in this mainly built up area. There is a certain arrogance from the proposed organisers in assuming that it is OK to ask for this on 2 days in Aug. when previously it was refused. Plus the asking for the licence "in perpetuity". Why don't the organisers give their names?

We already have aeroplane noise, helicopter noise, traffic noise. Our ~~peep~~ peace was disturbed 2 yrs ago in 2012 by the Olympics in Greenwich Park. We need our green spaces.

To supply alcohol to such a large crowd is unwise. Even though people - especially young people - intend to be sensible there will inevitably be temptation towards crime & disorder. It would be very difficult / impossible to police such a large gathering + the access roads + trains too.

I hope that the licence these 'Good Hope' people are asking for is refused.

Yours sincerely,
P. Preston (Mrs)

response
sent
14/02/14.

Giddings, Kim

From: Terry Felgate [terry.felgate@btinternet.com]
Sent: 18 February 2014 19:59
To: Licensing
Subject: Good Hope Festival.

>
> I would like to register my opposition to this proposed event on the basis of public
> nuisance.
> I do not believe the organisers have suitably addressed how they are able to stage
> an event of this description without it causing huge noise and disruption to local
> residents.
>
> Yours sincerely,
> Terry Felgate
> 19, Hyde Vale,
> Greenwich,
> SE10 8QQ.
>
> Sent from my iPhone

Giddings, Kim

From: Helga Greenbank [helga_greenbank@yahoo.co.uk]
Sent: 18 February 2014 13:47
To: licensing@royalgreenwich.gov.uk
Cc: Licensing
Subject: Good Hope Festival Ref PL1038

I am writing with reference to the above application to hold a festival on Blackheath the first weekend of August 2014 and every year there after. I wish to express my concerns in the hope that the application will not be granted. A similar application was made in 2012 and was rejected. I am sure the reasons for rejecting the application are equally compelling this time.

Clearly there are issues concerning public safety, not to mention general disorder and perhaps alcohol-related incidents, in and around the Heath with the village itself being over-run. 20,000 prospective visitors? How on earth can such an event be controlled, without fencing off what is, after all, common land? Plays, films, live music, recorded music, performance dance, etc... This is far too wide a remit, far too ambitious and at the same time far too vague.

Above all, perhaps, I would emphasise that this is shared public space, green and tranquil despite the A2 cutting through it. Such an event (and certainly of of the size proposed) has no place on our local Heath. Noise pollution is probably the worst offender in an increasingly anti-social world. The noise could not be contained. It would be heard all around for some considerable distance. Let us not allow the Heath to be used in this way.

Helga Greenbank
22A Morden Road
Blackheath
London SE3 0AA

4A Langton Way
Blackheath
SE3 7TL
3 February 2014

Licensing Team
London Borough of Lewisham
4th Floor, Laurence House
1 Catford Road
London SE6 4RU

Dear Sirs,

Re: Good Hope Festival – Blackheath Common
Premises Licence (New Application) – Licensing Act 2003
PL1038

I have received notification of the above application for a Premises Licence. It should be **refused** for the following reasons:-

- a) in the course of such a large event, and staged over so many days, it is inevitable that children and under-age teens, will acquire alcohol. As a resident of a quiet road by the Heath, I will undoubtedly have the task of cleaning up sick and 'other' from my front garden due to alcoholic excess.
- b) with such long licencing hours – mid morning through till dark, the Heath and its surrounding residents will have to cope with the unwanted detritus of this licence – noise, unsocial behaviour due to alcohol excess, litter, mess and dirt.
- c) the nature of this event has no tie historically or culturally to Blackheath. There is no justification for granting permission for alcoholic consumption by 20,000 persons with no ties to the area, for what is envisaged as a purely commercial event.

Yours faithfully,

Mrs. A. W. Burton

Cc: Geoffrey Brighty
Greenwich Trading Standards & Licensing

Giddings, Kim

From: Bonavia, Cllr Kevin
Sent: 19 February 2014 16:41
To: Giddings, Kim
Cc: De Ryk, Cllr Amanda; Maines, Cllr Chris; Collins, Cheryl
Subject: Good Hope Festival Licence Application

Dear Kim,

I refer to the pending premises licence application by the Good Hope Festival, which I wish to support, as well as acknowledge the issues that arise in granting a licence in perpetuity and in its transferability.

I have been in contact with both the Jimmy Mizen Foundation and the Blackheath Society and discussed the application in some detail. I have been very impressed with the commitment expressed by the Jimmy Mizen Foundation to ensure that the event is well organised and tailored to minimise possible disruption in the area.

I understand that there is a general concern in respect of perpetual licences for new large scale events, as there is no evidence of previous events until the first one is held. An alternative would be for an initial licence to be granted for an event in 2014, following which a licence in perpetuity could be applied for. However, I understand that the Licensing Act fees regime imposes a substantial costs burden for such an approach, which I would want a charity such as the Jimmy Mizen Foundation avoid if possible. I therefore hope a way of acknowledging this point may be reached.

Should a licence in perpetuity be granted, another concern would be the possibility of a transfer of benefit of the licence. Any safeguards or reassurance on this point would be appreciated.

Having raised these two issues, I hope that, should the Festival be granted a licence, it will be a great success for a cause that is already doing great things for our local community.

In light of my position as expressed above, I will of course not take part in any decision by the Licensing Committee on this application.

With kind regards,
Kevin

Kevin Bonavia | Labour Councillor for Blackheath

T: [020 8314 3721](tel:02083143721) | M: [07974 141620](tel:07974141620) | Twitter: [@kevinbonavia](https://twitter.com/kevinbonavia)

Advice surgeries: 11 am - 12 pm, 1st and 3rd Saturday of each month at Age Exchange, 11 Blackheath Village, Blackheath, SE3 9LA

response
sent
19/02/14

Giddings, Kim

From: Christina Lane [lane626@btinternet.com]
Sent: 18 February 2014 19:53
To: Licensing
Cc: geoffrey.brighty@royalgreenwich.gov.uk; alex.grant@royalgreenwich.gov.uk;
alex.wilson@royalgreenwich.gov.uk
Subject: Good Hope Festival
Attachments: objection to Blackheath Festival.docx; ATT00001.htm

Please find attached my points of objection to the above.

Mrs Christina Lane
37 Blackheath Park
London, SE 3 9RW

Regards,

I strongly object on the grounds that selling alcohol for 10 hours on the first day and 9 hours on the second day to a 19,999 capacity attendance will undoubtedly lead to crime and disorder in the form of drunkenness and the forms of aggravated crime that result from that: assault, public disorder and theft offences.

On harm to children, it would be inevitable if children are present when there is disorder then if they are harmed physically they will be mentally.

It is foolhardy to think there will not be a noise nuisance.

This is not an area like Glastonbury or the V Festival – it is heath surrounded by suburban residential property. It is not a contained cricket ground arena/football ground or O2. At the Firework display on Blackheath, the narrow Blackheath Village gets so congested that pedestrians get squeezed into the village and it is very dangerous. Safety marshals have to be employed for health and safety. On one occasion I was present in the crowd and I felt that had the marshals have not been present to control the crowds I could have been crushed as potentially it was a Hillsborough-like situation. In any event it was very frightening.

I cannot comment on the fire hazard because I do not know enough facts.

Giddings, Kim

From: Maureen O'Mara [Maureen.O'Mara@royalgreenwich.gov.uk]
Sent: 18 February 2014 13:04
To: Licensing; Kim Giddings@lewisham.gov.uk
Cc: David Grant; Matthew Pennycook; Geoffrey Brighty; Alex Grant; Alex Wilson
Subject: Good Hope Festival

We as councillors representing the Greenwich West and Blackheath Westcombe Wards in the Royal Borough of Greenwich (which border Blackheath) have the strongest reservations about the use of the Heath for major events involving amplified sound as a key element.

Previous experience with events such as the Funfair on Circus Field, Run to the Beat and Run for Life suggests that unless properly controlled there is the potential to cause noise disturbance to local residents.

Given those concerns surrounding the licensing objective of public nuisance we approached an Environmental Health Officer in the Royal Borough of Greenwich to get an opinion as to whether the event would have an impact on residents and attach the report he produced.

The report makes clear that the EHO's opinion that "Royal Greenwich residents in the area are likely to be affected by significant noise levels from the proposed event which would not be consistent with the licensing objective of the prevention of public nuisance".

The report contains the EHO recommendation that " a condition be attached to any License requiring that the MNL should not exceed the background noise levels by more than 15aB(A) over a fifteen minute period" and in doing so draws attention to this application being the second application for a major event on the Heath and the Guidance for these types of events contained in the Code of Practice on Environmental noise control at concerts.

If a Licence is to be granted to the Good Hope Festival it should be for one year only rather than in perpetuity.

In perpetuity places an unfair burden on residents to call for a Review rather than placing the onus on the organiser to justify the request for a continuation of the event We would be grateful to be notified of the Licensing Committee Hearing as at least one of us would certainly wish to speak to our objection.

Cllrs David Grant, Maureen O'Mara and Matthew Pennycook (Greenwich West ward) and Cllrs Alex Grant, Geoffrey Brighty and Alex Wilson (Blackheath Westcombe Ward) Sent from my iPad

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Royal Borough of Greenwich - LGC Council Of The Year 2013

Memorandum

From Donal Rooney

Our Ref DR170214a

Ext 8148

Your Ref

Email donal.rooney@greenwich.gov.uk

Date 17 February 2014

To Cllr O'Mara & Cllr Brighty

RE: New Premises Licence Application - Good Hope Festival, Site bordered by Shooters Hill Rd, Prince Charles Rd & Goffers Rd, London SE3 0TZ

This is the second application for a large two day event to take place on Blackheath bringing the total number of proposed concert days to four.

The only relevant guidance with respect to these types of event is contained in the Code of Practice on Environmental Noise Control at Concerts. The guidance in the code is summarised in the table below.

Concert days per calendar year, per venue	Venue Category	Guideline
1 to 3	Urban Stadia or Arenas	The MNL should not exceed 75dB(A) over a 15 minute period
1 to 3	Other Urban and Rural Venues	The MNL should not exceed 65dB(A) over a 15 minute period
4 to 12	All Venues	The MNL should not exceed the background noise level' by more than 15dB(A) over a 15 minute period

The MNL is the music noise level measured at 1 metre from the façade of a noise sensitive property.

In this case the venue would be categorised as "Other Urban and Rural Venues" so the guidance recommends that for 1 to 3 days of events the MNL should not exceed 65dB(A). Lewisham Council have already agreed an MNL of 75dB(A) for the two days of On Blackheath events which does not comply with the guidance.

To agree to license a further two days of events at similar MNLs would be to ignore the Code of practice which is "designed to assist those planning a music event, those responsible for licensing such events and those responsible for enforcing the nuisance provisions of the Environmental Protection Act 1990.....".

Blackheath is in the London Borough of Lewisham on the boundary with the Royal Borough of Greenwich and I have concerns that Royal Greenwich residents in the area are likely to be affected by significant noise levels from the proposed event which would not be consistent with the licensing objective of the prevention of public nuisance.

In order to ensure that the licensing objective is met and disturbance to local residents is minimised I would recommend that a condition be attached to any license requiring that the MNL should not exceed the background noise level' by more than 15dB(A) over a 15 minute period in keeping with the above mentioned Code of practice.

Donal Rooney
Lead Environmental Health Officer